

<b>Course Unit Title:</b>	Master Thesis
<b>Course Unit Code:</b>	MUS 695
<b>Type of Course Unit: (Compulsory/Optional)</b>	Compulsory
<b>Level of Course Unit: (first, second or third cycle)</b>	Master (2 <sup>nd</sup> Cycle)
<b>Year of Study:</b>	2
<b>Semester when the unit is delivered:</b>	3
<b>Number of ECTS credits allocated:</b>	20
<b>Name of lecturer(s):</b>	T.B.A.
<b>Learning Outcomes of the course unit:</b>	
<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Review literature on a specific subject (Music Education);</li> <li>• Refer to and discuss/address a specific research question/research questions;</li> <li>• Analyse the research findings;</li> <li>• Commend on the research findings and make proposals in relation to the topic being researched;</li> <li>• Write a Master Thesis, defend and present a Master Thesis, successfully.</li> </ul>	
<b>Mode of Delivery:</b>	Distance Learning
<b>Prerequisites and co-requisites:</b>	MUS 650
<b>Recommended optional program components:</b>	None
<p><b>Course Contents:</b> The aim of the course is to provide students with the opportunity of gaining an in-depth knowledge and expertise in academic research, in a specialized field in the discipline of Music Education. An assigned Instructor will oversee the whole process: the formulation and exploration of specific research questions, the research findings, the written work, and the preparation for the defense of the completed Master Thesis in front of the Academic Committee.</p> <p><b>Description:</b> During this course, students select a research topic, of their own interest, in the area of Music Education, conduct the relevant literature review, decide on the form and content of the study/work, implement the various stages of research and produce and defend a Master</p>	

Thesis. Each student is supervised and assisted by an assigned Instructor and the members of the appointed Academic Committee.

Throughout the course, and the whole research and writing process of the Master Thesis, the student is supervised by an Instructor and/or a Team of Instructors.

<p><b>Required or Recommended Reading(s):</b></p>	<p><b>English</b>            Bolker, J. Writing your dissertation in fifteen minutes a day: A guide to starting, revising, and finishing your doctoral thesis. Owl Books. 1998. ISBN-13: 978-0805048919</p> <p>Boyle Single, P. Demystifying dissertation writing: A streamlined process from choice of topic to final text. Stylus Publishing. 2009. ISBN-13: 978-1579223137</p> <p>Miller, A.B. Finish your dissertation once and for all!: How to overcome psychological barriers, get results and move on with your life. APA. 2009. ISBN-13: 978-1433804151</p>						
<p><b>Planned learning activities and teaching methods:</b></p>	<p>N/A</p>						
<p><b>Assessment methods and criteria:</b></p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="padding: 5px;">Master Thesis</td> <td style="text-align: center; padding: 5px;">50 %</td> </tr> <tr> <td style="padding: 5px;">Presentation/Defense of the Master Thesis</td> <td style="text-align: center; padding: 5px;">50 %</td> </tr> <tr> <td style="padding: 5px;"></td> <td style="text-align: center; padding: 5px;">100%</td> </tr> </table>	Master Thesis	50 %	Presentation/Defense of the Master Thesis	50 %		100%
Master Thesis	50 %						
Presentation/Defense of the Master Thesis	50 %						
	100%						
<p><b>Language of Instruction:</b></p>	<p>English</p>						
<p><b>Work Placement(s):</b></p>	<p>No</p>						
<p><b>Place of Teaching:</b></p>	<p>Blackboard Virtual Learning Platform</p>						