

Course Title	Modernism and Postmodernism				
Course Code	LIT420				
Course Type	Compulsory				
Level	Bachelor (1 st cycle)				
Year / Semester	4 th Year / 8 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	up to 6 teleconferences.	Laboratories / week	N/A
Course Purpose and Objectives	<p>This course will introduce students to some of the major texts, debates and controversies surrounding modern and postmodern literary culture. The course will begin by exploring the extraordinary period of artistic innovation from around 1900 to 1930 and consider the “exhaustion” of the modernist experiment by the 1950s. The course will then turn to the emergence of postmodernist culture in the 1960s looking at both the continuities and divergences with modernist culture. The main theorists of postmodernity will be introduced and a broad range of postmodernist texts studied, and we will examine how the experiences of time, space and history have been transformed in modern and postmodern culture. Finally, students will consider challenges to postmodern orthodoxies since the 1990’s, and contemporary deployments of the term “postmodern.”</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Analyze the relationship between modernism and postmodernism as from a critical perspective. • Critically respond to a range of theoretical debates within modernism and postmodernism. • Produce analyses of representative works of modernism and postmodernism • Recognize and explain the defining characteristics of each movement • Examine issues related to the international dimension of modernism and postmodernism. 				
Prerequisites	LIT215 or Consent of the Instructor		Co-requisites	None	
Course Content	<p>The first half of the semester (6 weeks) uses a series of texts from Anglo-American modernism paired with manifestos and other artistic statements of intent. Emphasis will be placed on cross-fertilisations with contemporary political and philosophical debates, visual cultures, and popular culture, leaving students with a firm grounding in the roots and concerns of modernist prose, verse and other forms of textual production. Students will be encouraged to differentiate American, European and non-Western forms of modernist experimentation, and will also encounter theoretical and literary texts by writers resistant to the modernist impulse (“anti-moderns”).</p>				

	<p>In the second half of the semester (6 weeks) students will read a variety of texts commonly described as “postmodern,” and we will discuss questions of the utility and applicability of the prefix “post-” as it proliferated across the late 20th century. Each text will be accompanied by extracts from the work of one or more theorist of postmodernity, and resonances between text and theory will be the subject of discussion, particularly bringing to light the contribution of postmodern thought to discourses of gender performativity, globalization, critical race theory and ecological revisionism. In the final week of the semester students will read critiques of postmodern thought from varied standpoints, including conservative, scientific, ecological and religious thinking, and evaluate the place of postmodernism, and post-postmodernism, in contemporary literary and political cultures.</p>				
Teaching Methodology	E-Learning				
Bibliography	<ul style="list-style-type: none"> • Arden editions of each of the four Shakespeare plays to be discussed, e.g. William Shakespeare. <i>Hamlet</i>. Ann Thompson and Neil Taylor, eds. 3rd edition. London: Arden, 2006. • Maurice Hindle. <i>Shakespeare on Film</i>. 2nd edition. New York: Red Globe Press, 2015. • Jeremy Lopez. <i>The Arden Introduction to Reading Shakespeare: Close Reading and Analysis</i>. London: Arden, 2018. • Sean McEvoy. <i>Shakespeare: The Basics</i>. London: Routledge, 2012 				
Assessment	<table border="1" data-bbox="488 1066 1183 1171"> <tr> <td data-bbox="488 1066 1052 1119">Final Examination</td> <td data-bbox="1052 1066 1183 1119">50%</td> </tr> <tr> <td data-bbox="488 1119 1052 1171">Assignments/On-going Evaluation</td> <td data-bbox="1052 1119 1183 1171">50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				