

Course Title	Creative Writing				
Course Code	LIT355				
Course Type	Elective				
Level	Bachelor (1 <sup>st</sup> Cycle)				
Year / Semester	3 <sup>rd</sup> Year / 6 <sup>th</sup> Semester or 4 <sup>th</sup> Year / 7 <sup>th</sup> or 8 <sup>th</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	This course applies a practical and hands-on approach to creative writing, building students skills in specified key areas of creative writing using a workshop methodology. By the end of the course students will be experienced in both giving and making use of feedback, and in reflecting on their own creative practice.				
Learning Outcomes	<p>By the end of this course students will be enabled :</p> <ul style="list-style-type: none"> <li>• To discuss key elements of literary expression, including plot, narrative, point of view, dialogue, image, tone, style and technique.</li> <li>• To employ key elements of literary expression in their own writing in a variety of literary genres such as poetry, fiction and drama.</li> <li>• To explore a variety of writers' techniques through examination of literary examples.</li> <li>• To practice their own writing skills in a seminar/workshop setting and produce work which will become an object of peer critique as well as being assessed by the instructor.</li> <li>• To examine, to evaluate and to review their own work as well as the work produced by their peers.</li> <li>• To produce a portfolio of work to be submitted at the end of the semester.</li> </ul>				
Prerequisites	ENL110		Co-requisites	None	
Course Content	The course aim is to enhance students' creative writing skills in a seminar/workshop setting focusing on critical evaluation of individuals' original work in poetry and fiction. It develops both creative and reflective understanding of a variety of literary genres through the use of creative writing exercises and the examination of material both literary and critical. Working with the instructor and discussing each other's work, students will hone both their own vision and skills as authors and their capacity for imaginative, sympathetic analysis of writing. Whenever possible, students will attend literary meetings with established authors as well as theatre performances and film viewings.				

	<p>Students are introduced to a variety of literary genres and techniques. They learn to recognise stylistic differences through the examination of literary examples and they are asked to incorporate techniques explored in each class into their own piece of original work. Key elements such as theme, setting, character, plot, point of view, dialogue, image and tone will be explored through readings and writing exercises to guide the students toward a working knowledge of the associated techniques. Readings and writing exercises will expose students to current literary trends, and help them to develop practical critical ability and to sharpen their writing skills. The course will not only enable students to enhance and sharpen their creative writing skills but it will further emphasise how these skills can be transferred in the students' academic work as well as in the workplace. For this reason, the course will also include information on publishing creative work as well as material and exercises which will demonstrate how creative writing can enhance learning in a classroom setting.</p>				
Teaching Methodology	E-Learning				
Bibliography	<ul style="list-style-type: none"> <li>The Cambridge Companion to Creative Writing, edited by David Morley. Cambridge, 2012.</li> </ul>				
Assessment	<table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going Evaluation</td> <td>50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				