

Course Title	Queer Readings				
Course Code	LIT340				
Course Type	Elective				
Level	Bachelor (1 st Cycle)				
Year / Semester	4 th Year / 8 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 Teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	This is primarily an introduction to queer theory course with a particular focus on textual explorations that go beyond dominant narratives and across essentialist discourses. Motivated by the tenets of queer theory, readings in the course will read against essentialism by critiquing and challenging the regulatory practices of power.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Identify the key debates in queer studies. • Critically analyze key concepts in queer theory, including social and cultural constructions of sexuality, identities, orientation, and desire. • Discuss politics involved in 'queer' readings. • Analyze the intersections of sexuality with gender, race, class, culture, and nation. • Assess the role of power and institutions in critical discussions. • Evaluate the potential of queer readings to generate new meanings and enrich our understanding of texts. 				
Prerequisites	ENL110, LIT105, LIT200 or Consent of Instructor		Co-requisites	None	
Course Content	This course takes a quasi-chronological approach in order to help students understand the developments that helped establish queer theory as a vibrant and rich critical practice in the academy. The course material may include a range of primary texts, poetry, short stories novels and plays, read against some of the ground breaking theoretical texts that are now classics in the field. These texts include Michel Foucault, Adrienne Rich, Judith Butler, Eve Kosofsky Sedgwick, Michael Warner, and Leo Bersani. The purpose of this combination of texts is to reveal the various ways in which 'queer' traverses from attentiveness to gaps, silences, fissures in texts to explorations of margins of sexual imaginings. This mobility that 'queer' has enabled provides us with a framework for understanding and interrogating conceptions of gender, sex, the "body", erotic pleasure, sexuality, and sexual orientation as social and cultural				

	<p>derivations. The course material should help students see how, borrowing tools from Deconstruction, queer readings unlock textual potential that destabilizes mainstream formulations.</p>				
Teaching Methodology	E-Learning				
Bibliography	<p>Butler, Judith, <i>Gender Trouble</i>, Routledge, 2008.</p> <p>Hall, Donald (Editor), <i>The Routledge Queer Studies Reader</i> (Routledge Literature Readers) 1st Edition, Routledge, 2012.</p> <p>Hall, Donald, <i>Queer Theories</i>, Palgrave Macmillan, 2003.</p> <p>Barrett, Eileen and Patricia Cramer, editors, <i>Virginia Woolf: Lesbian Readings</i> (The Cutting Edge: Lesbian Life and Literature Series), New York: New York University Press, 1997.</p> <p>Mosse, George, <i>Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe</i>, New York: Howard Fertig, 1997.</p> <p>Puar, Jasbir, <i>Territorist Assemblages: Homonationalism in Queer Times</i> (Next Wave: New Directions in Women's Studies), Duke University Press, 2006.</p> <p>Sullivan, Nikki. <i>A Critical Introduction to Queer Theory</i>. New York: New York University Press, 2003 (reprinted 2007).</p> <p>Sedgwick, Eve Kosofsky, <i>Tendencies</i>. Durham: Duke UP, 1993.</p>				
Assessment	<table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going Evaluation</td> <td>50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
Final Examination	50%				
Assignments/On-going Evaluation	50%				
Language	English				