

Course Title	Nature Writing and Climate Change				
Course Code	LIT335				
Course Type	Elective				
Level	Bachelor (1 st Cycle)				
Year / Semester	4 th Year / 7 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	up to 6 Teleconferences	Laboratory / week	N/A
Course Purpose and Objectives	This course considers the effects of human activity on the environment, particularly with regards to the advent of the Anthropocene. By examining texts dealing with the natural world and recent examples of climate fiction, students reconsider the categories of "human" and "nature," and the possibilities of an ecologically-focussed humanities.				
Learning Outcomes	<p>By the end of this course students will be enabled to</p> <ul style="list-style-type: none"> • Deconstruct human-centric portrayals of the natural world in classic examples of nature writing. • Discuss the genre of "cli-fi" and its visions of species survival in a time of climate change • Analyse the concept of the Anthropocene and its implications for cultural discourse around the environment • Assess media and scientific debates regarding the future impacts of climate change • Consider the impact that literary fiction can have on shaping environmental debate and actions. 				
Prerequisites	ENL110 or consent of instructor		Co-requisites	None	
Course Content	Throughout most of the period of English literary studies as a distinct discipline, that the human experience lay at the heart of the "humanities" was unquestioned. Recent ecological thinking, and particularly the advent of the Anthropocene and the Great Acceleration of the 1950's and beyond, however, has placed this special place for the human into question. As temperatures across the globe continue to rise, and the threat of a slow-moving but very real apocalypse due to climate change and loss of biodiversity looms ever larger across everyday life, novelists and other writers have increasingly been forced to reckon with questions of humanity's relationship with other species and with the biosphere as a whole. In this course we will begin by examining classic examples of nature writing with these political and ecological concerns in mind, to see the ways in which human-animal and human-biosphere relationships have traditionally been constructed to separate the two and place human concerns at the heart of the				

	<p>supposedly natural. In the second half of the semester, we will move to discussing more recent cli-fi novels and short stories, examining the ways in which they confront the realities of climate change and take on the task of imagining possible futures for humanity, or human extinctions, in a warmed world. We will discuss the role of fiction and poetry in the fight for changes to the current system, not only activist work such as climate fiction, but also in offering hope in the midst of what can seem like an overwhelmingly bleak scenarios, and even in envisaging potential technological and social solutions.</p>				
Teaching Methodology	E-Learning				
Bibliography	<ul style="list-style-type: none"> • John Joseph Adams. <i>Loosed Upon the World: The Saga Anthology of Climate Fiction</i>. Saga, 2015. • The Dark Mountain Project. <i>Walking on Lava: Selected Works for Uncivilised Times</i>. Chelsea Green Publishing, 2017. • David Farrier. <i>Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction</i>. Minnesota UP, 2019. • Naomi Klein. <i>This Changes Everything: Capitalism vs. the Climate</i>. Simon and Schuster, 2014. • <i>I'm With the Bears: Short Stories from a Damaged Planet</i>. Edited by Mark Martin. Verso, 2011. • Jedediah Purdy, <i>After Nature: A Politics for the Anthropocene</i>. Harvard UP, 2018. 				
Assessment	<table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going Evaluation</td> <td>50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				