

Course Title	Children's Literature				
Course Code	LIT330				
Course Type	Elective				
Level	Bachelor (1 st Cycle)				
Year / Semester	3 rd Year / 6 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	The purpose of this course is to re-introduce students to the dynamic field of classic and contemporary children's literature and to consider the implications of the idea of literature for children from a variety of current theoretical perspectives – narratological, historical, psycho-analytical, feminist, postcolonial etc.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> Analyze and interpret children's literature in light of its thematic, historical, and formal specificities Discuss the different genres and styles within the history of children's literature Examine the powerful cultural role of children's literature in child development Critically approach children's literature from a variety of theoretical perspectives: e.g. cultural, historicist, psycho-analytical, anthropological, sociological, feminist, postcolonial Respond critically to the texts under study in oral and in written form 				
Prerequisites	LIT200, LIT105, ENL110		Co-requisites	None	
Course Content	This course is an examination of classic and contemporary works in children's literature from current theoretical perspectives. Students will examine literature for children both from the literary point of view, which considers the study of compositional elements typical of literature for young readers and from a theoretical perspective which involves critical analysis of children's literature from numerous theoretical stances - feminist, psycho-analytical, postcolonial etc. On the basis of these critical approaches, the course explores the powerful cultural role and the ideological assumptions permeating children's books and thus encourages the students to understand the impact of the socializing forces depicted in children's books.				

	<p>Although the major emphasis of the course is on the critical study of a generous selection of literature for children, it is also concerned with reading and oral interpretations of children’s literature. Among the various genres introduced in the course, classic and artistic fairy tales (Kunstmärchen) figure prominently but children’s verse, picture books, school fiction, domestic fiction, life-writing and other types of literature for young readers will also be considered.</p> <p>The course may also explore the appropriation and transformation of traditional fairy tales such as “Sleeping Beauty” and other classic works of children’s literature such as Lewis Carroll’s “Alice in Wonderland” in literary and cinematic form in this so-called “Golden Age of Children’s Literature”. In consideration of the numerous adaptations of fairy tales to the screen, the persisting powerful cultural appeal of children’s literature will be discussed.</p> <p>Recent developments (such as the current boom of graphic novels) and other contemporary issues pertaining to the subject-matter of the course will always be taken into consideration.</p>				
Teaching Methodology	E-Learning				
Bibliography	<p>Duriez, Colin. 2007. <i>Field Guide to Harry Potter</i>. Downers Grove: InterVarsity Press.</p> <p>Grenby, M.O. 2014. <i>Children’s Literature</i>. Edinburgh UP.</p> <p>Grenby, M.O. 2013. <i>The Cambridge Companion to Children’s Literature</i>. CUP</p> <p>Reynold’s Kimberly. 2011. <i>Children’s Literature: A Very Short Introduction</i>. Oxford University Press.</p> <p>Zipes, Jack. 2012. <i>Fairy Tales and the Art of Subversion</i>. Routledge.</p> <p>Zipes, Jack, Lissa Paul, Peter Hunt et.al. (eds.) 2005. <i>The Norton Anthology of Children’s Literature</i>. New York & London: Norton.</p>				
Assessment	<table border="1" data-bbox="506 1392 1203 1493"> <tr> <td data-bbox="506 1392 1070 1444">Final Examination</td> <td data-bbox="1070 1392 1203 1444">50%</td> </tr> <tr> <td data-bbox="506 1444 1070 1493">Assignments/On-going Evaluation</td> <td data-bbox="1070 1444 1203 1493">50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				