

Course Title	Contemporary Poetry				
Course Code	LIT325				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	3 <sup>rd</sup> Year / 6 <sup>th</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 teleconferences .	Laboratories / week	None
Course Purpose and Objectives	This course surveys the techniques, forms and themes of 20 <sup>th</sup> and 21 <sup>st</sup> century poetry written in English, paying special attention to how poetry and theories of poetry are culturally constructed.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Interpret relevant works in light of their attendant cultural context.</li> <li>• Discuss a variety of 20<sup>th</sup> and 21<sup>st</sup> century poets and their work.</li> <li>• Compare and contrast different responses to a variety of themes and ideas in the genre of poetry.</li> <li>• Explain and evaluate the influence of the Modernist movement on contemporary poetry.</li> <li>• Recognize the political role of contemporary poetry in terms of race, class, gender, and sexual identity.</li> </ul>				
Prerequisites	LIT105 or permission of the instructor	Co-requisites	None		
Course Content	<p>The modernist moment is now a century in the past, and the fixity in the early 20<sup>th</sup> century on manifestos, movements and acceptable forms has passed. Nonetheless, it is still necessary to begin this course by reckoning with questions of Modernism, tracing the after-effects of modernist experimentation in poems written throughout the 20<sup>th</sup> century. More urgent issues in contemporary poetry will then be explored, including but not limited to the question of poetry as a viable art form in a technologically influenced period of limited attention spans and lowering profits from publishing. Students will be introduced to poetry in performance, in bestseller/popular forms, and will take part in debates on poems disseminated via social media and other digital platforms. Poets and poems will be contextualised in terms of their movements, influences and the wider social environment, but emphasis will also be placed on the necessity of treating poems as poems via close reading strategies that pay proper attention to questions of prosody and form.</p>				
Teaching Methodology	E-Learning				

Bibliography	<ul style="list-style-type: none"> <li>• Stephen Burt, <i>The Poem is You: Sixty Contemporary American Poems and How to Read Them</i>. Harvard University Press, 2016.</li> <li>• Richard Gray. <i>A History of American Poetry</i>. Wiley-Blackwell, 2015.</li> <li>• Thomas C. Foster, <i>How to Read Poetry like a Professor</i>. Harper, 2018.</li> <li>• Peter Robinson, <i>The Oxford Handbook of Contemporary British and Irish Poetry</i>. OUP, 2016.</li> <li>• <i>Best American Poetry</i>. Most recent edition. Scribner: 2019.</li> <li>• <i>The Forward Book of Poetry</i>. Most recent edition. Faber &amp; Faber, 2019.</li> </ul>				
Assessment	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td data-bbox="487 552 1052 604">Final Examination</td> <td data-bbox="1052 552 1183 604">50%</td> </tr> <tr> <td data-bbox="487 604 1052 657">Assignments/On-going Evaluation</td> <td data-bbox="1052 604 1183 657">50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				