

Course Title	Post-Colonialism				
Course Code	LIT320				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	3 rd Year / 6 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 Teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	This course offers a broad survey of writing from the post-colonial or 'new' anglophone literatures. It intends to show the extent to which these texts interrogate Eurocentric conceptions of culture and in so doing question the former orthodoxies of the 'English' canon.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Analyze, interpret and discuss postcolonial literature in light of its thematic, historical, political and formal specificities • Distinguish between and critically evaluate colonial literary production and postcolonial responses • Critically analyze literary texts on the basis of critical theory that takes up the issues of euro-centrism, race, colonialism, political division and social criticism • Explain the importance of the use of language(s) in the colonial and postcolonial context • Respond critically to the texts under study in oral and in written form 				
Prerequisites	ENL110, LIT105, LIT200 or Consent of Instructor	Co-requisites	None		
Course Content	<p>The course involves an attempt to define and critique the term post-colonialism with reference to seminal theoretical work produced by Homi Bhabha, Salman Rushdie, Helen Tiffin and others.</p> <p>In continuation, the course will explore post-colonial writing from a vast variety of national or regional background. Selections will reflect the generic (poetry, drama, short fiction, novel extracts) and linguistic (post-colonial englishes) diversity of post-colonial writing.</p> <p>The approach may be loosely chronological.</p> <p>Common preoccupations recurrent in post-colonial literature will be addressed, such as: ancestry, Aboriginality, revisionist historiography, landscape and language, oral and scribal traditions, responses to 'European' texts (and the</p>				

	<p>related area of counter-discourse), gender mythologies, 'discovery' and settlement, nationalisms, multiculturalism, cultural schizophrenia etc.</p> <p>Suggested categories and representative writers:</p> <p>AFRICA</p> <p>Chinua Achebe, Wole Soyinka, Ben Okri, Ama Ata Aidoo, Ngugi wa Thiong'o, Nadine Gordimer, J.M. Coetzee, Bessie head, Jamla Mahjoub etc.</p> <p>AUSTRALIA</p> <p>Hennry Lawson, Mary Gilmore, Patrick White, Alan Seymour, Oodgeroo Noonuccal (Kath Walker), Peter Carey, David Malouf, Pete Goldsworthy etc.</p> <p>CANADA</p> <p>Emily Carr, Sinclair Ross, Al Purdy, Margaret Atwood, Phyllis Webb, Robert Kroetsch, Susan Swan, Aritha van Herk etc.</p> <p>CARIBBEAN</p> <p>Jean Rhys, George Lamming, V.S. Naipaul, Derek Walcott, Wilson Harris, Edward Kamau Braithwaite, Erna Brodber, Jamaica Kincaid, Michelle Cliff etc.</p> <p>NEW ZEALAND AND SOUTH PACIFIC</p> <p>Katherine Mansfield, A.R.D. Fairburn, Keri Hulme, Subramani, Patricia Grace, James Baxter etc.</p> <p>SOUTH ASIA</p> <p>R.K. Narayan, Jayanta Mahapatra, Anita Desai, Salman Rushdie, Amitav Gosh, Vikram Seth, Raj Kamal Jha, Sujata Bhatt, Bapsi Sidhwa etc.</p> <p>SOUTH- EAST ASIA</p> <p>Ee Tiang Hong, K.S. Maniam, Edwin Thumboo, Nick Joaquin, S.P. Somtow</p>
Teaching Methodology	E-Learning
Bibliography	<p>Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>Post-Colonial Studies: The Key Concepts</i> (Routledge Key Guides). London: Routledge, 2013.</p> <p>Gandhi, Leela, <i>Postcolonial Theory: A Critical Introduction: Second Edition</i>, 2019.</p> <p>John McLeod, editor, <i>The Routledge Companion to Postcolonial Studies</i>, Routledge, 2006.</p> <p>Moore-Gilbert, Bart, <i>Postcolonial Theory; Contexts, Practices, Politics</i>. London: Verso, 1997.</p> <p>Said, Edward, <i>Orientalism</i>, Vintage 2012.</p> <p>Young, Robert. <i>Postcolonialism: A Very Short Introduction</i>. Oxford: Oxford UP, 2003.</p>

Assessment	<table border="1"><tr><td data-bbox="506 235 1070 289">Final Examination</td><td data-bbox="1070 235 1203 289">50%</td></tr><tr><td data-bbox="506 289 1070 344">Assignments/On-going Evaluation</td><td data-bbox="1070 289 1203 344">50%</td></tr></table>	Final Examination	50%	Assignments/On-going Evaluation	50%
Final Examination	50%				
Assignments/On-going Evaluation	50%				
Language	English				