

Course Title	The 19th Century English Novel				
Course Code	LIT315				
Course Type	Compulsory				
Level	Bachelor (1 st cycle)				
Year / Semester	3 rd Year / 6 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	This is a 300-level core requirement course typically taken in a student's third year of study. The course studies major representative examples of the nineteenth century English novel in light of their historical, thematic, social and formal specificities. In a final exam as well as in a research paper students will apply the knowledge gained in written form.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Recognize the pre-eminence of the nineteenth century novel as a field of study • Define the relationship between the novels under study and the political and social concerns of nineteenth century Britain • Discuss the language of these novels as a significant field of study, independent of thematic issues • Critically analyze the novels from a variety of theoretical perspectives • Produce a longer research paper relevant to the material covered in the course 				
Prerequisites	ENL110, LIT200		Co-requisites	None	
Course Content	This course studies the 19th Century English novel and concentrates on works by several of the major figures in the periods of Romanticism and Victorianism such as Jane Austen, the Brontë sisters, Charles Dickens and Robert Louis Stevenson. Attention is given to the authors and questions of their personal, historical and social identity within the context of a widening readership. Trends are identified in literary criticism and reception of each novel over the nineteenth and twentieth centuries. Students will see why and how the novels in this course continue to impress and move contemporary readers through scholarly work, popular re-writings and adaptations to the screen.				
Teaching Methodology	E-Learning				

Bibliography	<p>Jenkins, Alice and Juliet John (eds). 2002. <i>Rereading Victorian Fiction</i>. Macmillan</p> <p>Gubar, Sandra M. 2000. <i>The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination</i>. Yale University Press</p> <p>David, Deirdre. 2013. <i>The Cambridge Companion to the Victorian Novel</i>. CUP.</p> <p>Regan, Stephen (ed.). 2001. <i>The Nineteenth Century Novel – A Critical Reader</i>. Routledge.</p> <p>Thompson, Nicola Diane (ed.) 2011. <i>Victorian Woman Writers and the Woman Question</i>. Cambridge University Press.</p> <p>Warwick, Alexandra and Martin Willis (eds). 2008. <i>The Victorian Literature Handbook</i>, Continuum</p>				
Assessment	<table border="1" data-bbox="527 800 1222 905"> <tr> <td data-bbox="527 800 1089 850">Final Examination</td> <td data-bbox="1089 800 1222 850">50%</td> </tr> <tr> <td data-bbox="527 850 1089 905">Assignments/On-going Evaluation</td> <td data-bbox="1089 850 1222 905">50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				