

Course Title	British Fiction				
Course Code	LIT305				
Course Type	Compulsory				
Level	Bachelor (1 st Cycle)				
Year / Semester	3 rd Year / 5 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	<p>This is a 300-level major requirement course typically taken in a student's third or fourth year of study. The course is conducted as a survey of major British writers of fiction from the mid-twentieth century until the present time. Particular emphasis is placed on the vast body of experimental and multicultural fiction as it has emerged since the early 1950's. Historical context, genre conventions, and attendant criticism receive emphasis and shape the methodological approach in the course. In a final examination as well as in a research project students will apply in written form the knowledge they have acquired throughout the course.</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Identify and critically assess historical, social, and cultural developments as they are treated in British fiction • Compare and contrast a variety of writers, text types and periods • Analyze the texts from a variety of critical perspectives • Produce a longer research paper in relation to the course content • Apply key terminology used in the field of British fiction such as modernism, postmodernism, multiculturalism, hybridity, class, ethnicity, gender and others. 				
Prerequisites	ENL110, LIT200 or consent of instructor		Co-requisites	None	
Course Content	<p>This course focuses on representative short stories and novels by British writers of the 20th century.</p> <p>In the late 1940's and 1950's the legacy of WW II produced amongst many writers a radical mistrust of political ideologies and skepticism regarding notions such as civilization and progress. This mood is reflected in novels such as William Golding's <i>The Lord of the Flies</i> and Malcolm Lowry's <i>Under the Volcano</i>, David Sillitoe's <i>The Long Distance Runner</i> or John Braine's <i>Room at the Top</i>. From the 1960's onwards a broad range of fiction spanning the realms of postmodernism, magic realism and new realism has been produced. Studies can include works from writers as varied as Jeanette Winterson (<i>Sexing the Cherry</i>), Angela Carter (<i>Nights at the Circus</i>), A.S.</p>				

	<p>Byatt (<i>Possession</i>), Iris Murdoch (<i>The Sea, the Sea</i>), Muriel Spark (<i>The Prime of Miss Jean Brodie</i>), Pat Barker (<i>Union Street</i>), John Fowles (<i>The French Lieutenant's Woman</i>), Peter Ackroyd (<i>Hawksmoor</i>), Martin Amis (<i>Time's Arrow</i>), Ian McEwan (<i>Atonement</i>), Julian Barnes (<i>Flaubert's Parrot</i>). Parallel to the developments in mainstream British fiction, a lively body of Black British fiction has evolved since the arrival of the SS Empire Windrush in 1948. Representative texts can include: Sam Selvon's <i>The Lonely Londoners</i>, George Lamming's <i>The Emigrants</i>, Emecheta Buchi's <i>Second-Class Citizen</i>, Salman Rushdie's <i>The Satanic Verses</i>, Caryl Phillips's <i>A Distant Shore</i>, Andrea Levy's <i>Small Island</i>, Bernardine Evaristo's <i>Blonde Roots</i>, Jackie Kay's <i>Trumpet</i>, Zadie Smith's <i>White Teeth</i>, Monica Ali's <i>Brick Lane</i>, Hanif Kureishi's <i>The Black Album</i>, Kazuo Ishiguro's <i>The Remains of the Day</i>, Abdulzarak Gurnah's <i>Paradise</i>.</p>				
Teaching Methodology	E-Learning				
Bibliography	<p>Acheson, James and Sarah E.C. Ross. 2005. <i>The Contemporary British Novel</i>. Edinburgh University Press.</p> <p>Bate, Jonathan. 2010. <i>English Literature: A Very Short Introduction</i>. Oxford University Press.</p> <p>Cockin, Katharine and Jago Morrison. 2010. <i>The Post-War British Literature Handbook</i>. Continuum.</p> <p>McLeod, John. 2005. <i>Postcolonial London. Rewriting the Metropolis</i>. Routledge.</p> <p>Morrison, Jago. 2003. <i>Contemporary Fiction</i>. Routledge.</p> <p>Tolan, Fiona. 2010. <i>New Directions. Writing Post 1990</i>. York Press.</p> <p>Primary reading material will be allotted by the instructor according to class interest and instructor preference.</p>				
Assessment	<table border="1" data-bbox="526 1377 1222 1482"> <tr> <td data-bbox="526 1377 1089 1430">Final Examination</td> <td data-bbox="1089 1377 1222 1430">50%</td> </tr> <tr> <td data-bbox="526 1430 1089 1482">Assignments/On-going Evaluation</td> <td data-bbox="1089 1430 1222 1482">50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				