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| Course Title | Critical and Cultural Theory | | | | |
| Course Code | LIT215 | | | | |
| Course Type | Compulsory | | | | |
| Level | Bachelor (1 st Cycle) | | | | |
| Year / Semester | 2 nd Year / 4 th Semester | | | | |
| Teacher's Name | TBA | | | | |
| ECTS | 6 | Lectures / week | Up to 6 Teleconferences | Laboratories / week | N/A |
| Course Purpose and Objectives | The purpose of this course is to offer a survey of a variety of literary traditions, an introduction to critical theory, and a reflective space to consider why the study of literary theory and literature is a valuable pursuit. | | | | |
| Learning Outcomes | <p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Recognize and express, both orally and in writing the main arguments at each theory taught in the course • Explain and discuss different theoretical approaches to literature and, where possible or applicable, illustrate their discussion with literary and theoretical examples • Produce essays where some of the major developments in critical and cultural theory will inform the main argument • Formulate arguments using texts from critical and cultural theory • Compare and contrast different theoretical approaches and recognize both their strengths and their limitations | | | | |
| Prerequisites | LIT100, LIT105, LIT200 or Consent of Instructor | Co-requisites | | N/A | |
| Course Content | <p>The course is designed to familiarize students with some of the main currents of contemporary literary, critical and cultural theory and to help them develop an ability to recognize and understand common theoretical arguments. It also aims to engage them in some of the crucial debates in literary studies today and help them define their own position as readers/critics in order to develop in them the critical thinking skills necessary to work with theoretical texts.</p> <p>Students will read primary and secondary materials explaining or representing various theoretical approaches such as psychoanalysis, reader-response, feminism, structuralism, and post-structuralism (as laid out by theorists such as Barthes, Foucault, Lacan, Kristeva, Cixous, Showalter, Derrida, Said, among others). Students will read a variety of texts from these schools and their antecedents offering different answers to questions that are explicitly or implicitly important in literary study.</p> | | | | |

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| | Students will reach a detailed understanding of the differences and relations between several of the key critical and cultural movements of the twentieth century and examine some twenty-first century developments in the field. | | | | |
| Teaching Methodology | E-Learning | | | | |
| Bibliography | <p>1. Terry Eagleton, <i>Literary Theory: an Introduction</i>. University of Minnesota, Wiley-Blackwell; 2nd Revised Edition, 2008.</p> <p>2. Peter Barry, <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Manchester: Manchester University Press; 4th ed. edition, 2017.</p> <p>3. Jonathan Culler, <i>Literary Theory: A Very Short Introduction</i> (Very Short Introductions), Oxford University Press, 2011.</p> <p>4. Chris Baldick, <i>The Oxford Dictionary of Literary Terms</i>, (Oxford Quick Reference), Oxford University Press, 2015.</p> <p>5. Paul Wake (editor), <i>The Routledge Companion to Critical and Cultural Theory</i> (Routledge Companions), 2013.</p> <p>6. Anthony Easthope and Kate McGowan (editors), <i>A Critical and Cultural Theory Reader</i> (Open University Press; 2 edition, 2004.</p> | | | | |
| Assessment | <table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going Evaluation</td> <td>50%</td> </tr> </table> | Final Examination | 50% | Assignments/On-going Evaluation | 50% |
| Final Examination | 50% | | | | |
| Assignments/On-going Evaluation | 50% | | | | |
| Language | English | | | | |