

Course Title	Modern Drama				
Course Code	LIT210				
Course Type	Compulsory				
Level	Bachelor (1 st Cycle)				
Year / Semester	2 nd Year / 4 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 Teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	This course aims to present a range of late 20 th century dramatic texts and to consider the kind of voice that modern drama has developed as a vibrant mode of communication alongside the impact of film and television. Students will study a variety of theatrical styles as a medium of expression in the evolving modern world.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Examine critically a range of 20th century dramatic texts • Assess the importance of a variety of movements and approaches within the context of Modern Drama • Analyse dramatic texts paying particular attention to their contemporary cultural context • Examine ideas discussed in the selected dramatic texts and produce arguments informed by their analysis, both orally and in writing. • Recognize and demonstrate the characteristics of different theoretical and practical approaches to drama through a variety of oral and written assignments. 				
Prerequisites	ENL110, LIT100 or permission of the instructor		Co-requisites	None	
Course Content	<p>In a selection of texts the class will assess how modern drama articulates a role for itself. Students will focus on the particular rituals of drama and the intensity of the actor / audience relationship.</p> <p>Starting from the foundations of Modern Drama, the Realist tradition and the plays of Ibsen and Strindberg, Miller and Williams, the course will proceed to examine movements such as Brecht's Epic Theatre—and its afterlife in the works of Caryl Churchill and Tony Kushner. The theatre of the Absurd in its different expressions as in the works of Ionesco, and Beckett, as well as more contemporary works such as those by Stoppard and Pinter, to name a few.</p>				

Teaching Methodology	E-Learning				
Bibliography	<p>Brandt, George W. <i>Modern Theories of Drama: A Selection of Writings on Drama and Theatre, 1850-1990</i>, Oxford University Press, 1999.</p> <p>Esslin, Martin. <i>The Theatre of the Absurd</i>, Methuen 2001.</p> <p>Krasner, David. <i>A History of Modern Drama, Volume I</i>, Wiley Blackwell, 2012.</p> <p>Krasner, David. <i>A History of Modern Drama, Volume II: 1960-2000</i>, Wiley Blackwell, 2016.</p> <p>Pickering, Kenneth. <i>Key Concepts in Drama and Performance</i>, Palgrave, 2005.</p> <p>Willett, John. <i>Brecht On Theatre: The development of an aesthetic</i>, Methuen, latest edition</p>				
Assessment	<table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going Evaluation</td> <td>50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				