

Course Title	Introduction to Fiction				
Course Code	LIT200				
Course Type	Compulsory				
Level	Bachelor (1 <sup>st</sup> cycle)				
Year / Semester	2 <sup>nd</sup> Year / 3 <sup>rd</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	<p>This is a 200-level introductory course typically taken in a student's second year of study. In this course, students will be introduced to representative works of fiction (the short story and the novel) from a broad background of literary traditions and cultures. The class provides students with strategies for thoughtful reading, analysis, interpretation and discussion of literature. In a final examination as well as in essay assignments students will apply in written form knowledge they have gained throughout the course.</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>Analyze and interpret representative works of fiction from various literary traditions</li> <li>Apply basic critical knowledge onto cultural, social and historical debates within the field of fiction</li> <li>Distinguish between different sub-genres and literary movements within the field of fiction</li> <li>Identify and apply various elements of fiction and literary analysis</li> <li>Formulate an argument and justify their views using textual evidence</li> </ul>				
Prerequisites	END103, ENL110		Co-requisites	None	
Course Content	<p>In this course students will be introduced to representative works from various literary traditions and cultures in an effort to expand their knowledge of literature. The class's main goal is to provide students with strategies for the thoughtful reading, analysis, interpretation, and discussion of literature. The process of critical "problem solving" will involve learning how to identify and apply various elements of literature and literary analysis such as setting, plot, characterization, and point of view in prose fiction. The technical terms for these elements will give the class a common language with which to discuss various interpretations of the form and content of each text.</p>				

	At the broader level, the history of literature will be considered in order to assess its current and future influence on culture and society as well as its relationships with other areas of human thought, experience, and endeavor. By engaging with works by such authors as Faulkner, Gordimer, Hemingway, Joyce, Oates, Munroe among others, students will develop an understanding both of the authors' works and of how we as unique individuals respond to these texts.				
Teaching Methodology	E-Learning				
Bibliography	Mays, Kally (ed.). 2013. <i>The Norton Introduction to Literature</i> . Norton Shaw, Valerie. 2014. <i>The Short Story. A Critical Introduction</i> . Routledge Eaglestone, Robert. 2013. <i>Contemporary Fiction: A Very Short Introduction</i> . Oxford University Press				
Assessment	<table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going Evaluation</td> <td>50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				