Course Title	Introduction to Poetry
Course Code	LIT105
Course Type	Compulsory
Level	Bachelor (1st Cycle)
Year / Semester	1st Year / 2nd Semester
Teacher's Name	TBA

ECTS	6	Lectures / week	Up to 6 Teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	This course introduces students to the intricacies and pleasures of poetry in a critical framework. The development of vocabulary and theoretical skills useful in reading and analyzing poetry receives priority. The course also explores a variety of historical periods and cultures and their impact on poetic forms, themes, and subgenres. Ultimately, the objective is to build knowledge of poetry and develop crucial critical skills in the analysis of literary verse.				
Learning Outcomes	Upon successful completion of this course students should be able to: • Evaluate the relative contributions of mainstream poetic traditions along with those of minority literatures • Use critical thinking and reading skills relevant to poetic forms in class discussions and written work • Identify and apply the set glossary of literary terminology to oral and written work • Discuss cultural, historical, and critical settings of poetry • Produce informed and documented research essays on poetry				
Prerequisites	END103 or Consent of Instructor	Co-requisites	N/A		
Course Content	While developing a richer understanding and appreciation of poetry, this course covers matters of poetic form (such as stanza structure, rhythm and meter), diction (such as word choice, etymology and sound), content (such as love poetry, poems of death and mourning, war poetry, the use of allusions and philosophic issues) and rhetoric (such as metaphor, irony and symbolism). The class will read a variety of poetry by well-known and canonical poets as well as lesser-known and contemporary poets. Through the close reading of poems, the student develops an understanding of the strong poetic heritage of Western culture and the inventive poetry that has evolved from or rejected this tradition. The selection and grouping of the material analyzed will be greatly influenced by the instructor's preferences and the anthology he or she chooses. Through this material, the student should develop an ability to discuss and write about poetry, referring to key elements of poetic technique: theme, diction,				

	tone, symbolism, imagery, simile and metaphor, voice, personification, meter, rhythm, sound, structure and form.
Teaching Methodology	E-Learning
Bibliography	1. Alison Booth, J. Paul Hunter, Kelly J. Mays (editors), *The Norton Introduction to Poetry*, Ninth Edition, Norton, 2012. 2. Meyer Howard Abrams and Geoffrey Galt Harpham, A Glossary of Literary Terms, 10th Edition. Wadsworth Cengage Learning, 2012. 3. Terry Eagleton, *How to Read a Poem*, Blackwell, 2006. 4. John Lennard, *The Poetry Handbook*, Oxford University Press, 2006. 5. Camille Paglia, Break, Blow, Burn: Camille Paglia reads forty-three of the world's best poems, New York: Pantheon Books, 2005.
Assessment	<table><tr><td>Final Examination</td><td>50%</td></tr><tr><td>Assignments/On-going Evaluation</td><td>50%</td></tr></table>
Language	English