

Course Title	Introduction to Drama				
Course Code	LIT100				
Course Type	Compulsory				
Level	Bachelor (1 st Cycle)				
Year / Semester	1 st Year / 2 nd Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	Up to 6 teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	<p>The purpose of this course is to introduce the student to a wide range of drama and theatre and to demonstrate the relationship between this art and the society, which produces it. Through a selection of texts from antiquity to the present day, students will gain an understanding of a script as performance. With a focus on textual analysis, the course aims to familiarize students with relevant terminology and enable them to discuss the work in relation to the artistic tradition and the social/cultural context that produced it, while also examining important issues such as identity, gender, race, politics and various social issues reflected in these works.</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Identify and discuss themes and issues raised in/by the course material • Express relevant material orally and in writing • Compare and contrast plot developments, situations and characters' attitudes • Formulate an argument and justify their views using textual evidence • Select and make use of information and ideas to respond to essay-type exam questions • Develop and improve their critical thinking in relation to dramatic texts 				
Prerequisites	END103		Co-requisites	None	
Course Content	<p>Students are introduced to the study of dramatic texts and enrich their understanding of this subgenre of literature through the study of a variety of works from ancient Greek tragedy to 20th Century Modern Drama. More specifically, the course will familiarize students with relevant terminology such as tragedy, comedy, character, plot, audience, monologue etc to enable them to better understand this particular form of art. The course focuses on textual analysis and the theoretical context of theatre as opposed to the practical aspect of it. However, throughout the course, references will be made to actual performances and students will be encouraged to watch theatrical performances either live or on video whenever possible.</p>				

	Part of the course will train students to read plays, engage with the ideas and examine them in their historical and cultural context using relevant vocabulary and terminology. Furthermore, it will encourage them to learn to appreciate theatre as an artistic form and communicate with the text (or possible with the action on stage) as an educated audience. Finally, the course enables students to practice textual analysis and allows them to sharpen their analytical skills and their capacity to form arguments in relation to texts.				
Teaching Methodology	E-Learning				
Bibliography	<p>Carlson, Marvin. 2014. <i>Theatre: A Very Short Introduction</i>. OUP</p> <p>Klaus, Carl H., Miriam Gilbert, and Bradford S. Field, Jr. (eds). 2003. <i>Stages of Drama: Classical to Contemporary Theater</i>. Bedford/St. Martin's</p> <p>Mays, Kally (ed.). 2013. <i>The Norton Introduction to Literature</i>. Norton</p> <p>Pickering, Kenneth. 2005. <i>Key Concepts in Drama and Performance</i>. Palgrave</p> <p>Primary reading material will rotate according to class interest and instructor expertise.</p>				
Assessment	<table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going Evaluation</td> <td>50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				