

Course Title	Language and Gender				
Course Code	LIN405				
Course Type	Compulsory				
Level	Bachelor (1 <sup>st</sup> cycle)				
Year / Semester	4 <sup>th</sup> Year / 8 <sup>th</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	up to 6 teleconferences.	Laboratories / week	N/A
Course Purpose and Objectives	<p>The course aims at introducing the students to the bulk of research on language and gender. It will examine both sex and gender as non-binary concepts and as social constructs. The course will also look at interactions among women and men with a focus on informal conversations and narratives before thoroughly examining the idea that gender is performative. A further objective of this course is to critically examine heteronormativity and sexism through a series of studies and look at how heteronormative identities and sexism can be/have been resisted.</p>				
Learning Outcomes	<p>Upon successful completion of the course, students are expected to:</p> <ul style="list-style-type: none"> <li>• differentiate between sex and gender and understand that both form a continuum.</li> <li>• discuss research on language and gender and its value.</li> <li>• explain how gender is created, performed and reproduced through language and how gender performativity manifests in everyday life.</li> <li>• debate current issues concerning femininity, masculinity, sexism and heteronormativity.</li> <li>• critically examine stereotypes of how men and women use language and how they are supposed to present themselves.</li> <li>• interpret the role of mass media and popular culture in constructions of gender.</li> <li>• discuss the relation between language, gender and sexuality.</li> </ul>				
Prerequisites	LIN100, LIN105, LIN300	Co-requisites	None		
Course Content	<p>The course content is organized in the following broad units:</p> <p>Linguistic sex differentiation</p> <ul style="list-style-type: none"> <li>• Sex exclusive differentiation</li> <li>• Non sex-exclusive differentiation</li> <li>• Sexism in language</li> <li>• 'Women's language' and 'man made language'</li> <li>• Struggles in and over discourse: Reclaiming the language</li> <li>• Politically correct language</li> </ul> <p>Sex and Gender as troublesome dichotomies</p>				

	<ul style="list-style-type: none"> <li>• Biological essentialism</li> <li>• Sex vs. gender</li> <li>• Gender and Sex as continuums</li> <li>• The construction of gender identity: gender as performativity</li> </ul> <p>Gender (differences) in conversation</p> <ul style="list-style-type: none"> <li>• The conversational division of labour</li> <li>• Miscommunication in mixed-gendered talk</li> <li>• Women, men and politeness</li> <li>• Interaction among men and women—informal conversations</li> <li>• Interaction among men and women—couples telling stories</li> </ul> <p>Difference, dominance and beyond</p> <ul style="list-style-type: none"> <li>• Deficit, Dominance and difference</li> <li>• The ‘trouble’ with dominance</li> <li>• The ‘trouble’ with difference</li> <li>• Overemphasis on miscommunication.</li> <li>• Beyond difference: the influence of poststructuralism</li> </ul> <p>The study of femininity and masculinity</p> <ul style="list-style-type: none"> <li>• Constructing and theorizing femininity</li> <li>• The discursive construction of maternity</li> <li>• Constructing and theorizing masculinity</li> <li>• Contemporary representations of hegemonic masculinity</li> <li>• Change and resistance to hegemonic masculinity</li> </ul> <p>Gender and Consumerism</p> <ul style="list-style-type: none"> <li>• Women and consumerism/ Men and consumerism</li> <li>• Multiple voices in the magazines</li> <li>• Linguistic genderisation in advertising discourse</li> </ul> <p>Gender and Public Talk</p> <ul style="list-style-type: none"> <li>• Women and the public sphere</li> <li>• Politics and broadcast interviews</li> <li>• Women in charge: dealing with the double-bind</li> <li>• Media representations of working women</li> </ul> <p>Gender, Discourse, Power and Resistance</p> <ul style="list-style-type: none"> <li>• Critical perspectives on gender identity</li> <li>• Discourse and Discourses</li> <li>• Gender identity and subject positioning</li> </ul> <p>Language, gender and sexuality</p> <ul style="list-style-type: none"> <li>• Queering gender</li> <li>• Queer Linguistics</li> <li>• Heteronormativity</li> <li>• The sexual politics of consent</li> <li>• Resisting heteronormative identities</li> <li>• Linguistic identity construction in Queer Cinema</li> </ul>
Teaching Methodology	E-Learning
Bibliography	Coates, Jennifer and Pia Pichler (eds). 2011. <i>Language and Gender: A Reader</i> . Malden, MA: Wiley-Blackwell.

	<p>Eckert, Penelope and Sally McConnell-Ginet. 2013. <i>Language and Gender</i> (2nd edition). Cambridge, UK: Cambridge University Press.</p> <p>Ehrlich, Susan, Meyerhoff, Miriam and Holmes, Janet. 2014. <i>The Handbook of Language, Gender, and Sexuality</i> (Blackwell Handbooks in Linguistics) (2nd edition). Oxford: Wiley Blackwell.</p> <p>Motschenbacher, Heiko. 2010. <i>Language, gender and sexual identity: Poststructuralist perspectives</i>. Philadelphia, PA: John Benjamins.</p> <p>Reeser, Todd W. 2010. <i>Masculinities in Theory: An Introduction</i>. Malden, MA: Wiley-Blackwell</p> <p>Talbot, Mary. 2010. <i>Language and Gender</i> (2nd edition). Cambridge, UK: Polity Press.</p>				
Assessment	<table border="1" data-bbox="506 611 1203 709"> <tr> <td data-bbox="506 611 1073 659">Final Examination</td> <td data-bbox="1073 611 1203 659">50%</td> </tr> <tr> <td data-bbox="506 659 1073 709">Assignments/On-going Evaluation</td> <td data-bbox="1073 659 1203 709">50%</td> </tr> </table>	Final Examination	50%	Assignments/On-going Evaluation	50%
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Language	English				