

Course Title	Museum Education				
Course Code	HES633				
Course Type	Elective				
Level	Master (2 <sup>nd</sup> cycle)				
Year / Semester	1 <sup>st</sup> Year / 2 <sup>nd</sup> Semester 2 <sup>nd</sup> Year / 3 <sup>rd</sup> Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	<u>Optional</u> <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	The course deals with the scientific branch of museum education and aims to familiarize students with its importance, its characteristics, its theory and practices. It also aims to explore the school-museum relationship in the context of non-formal and informal learning, and to address museums, monuments, cultural heritage sites, works of art and material culture as educational starting points. Specific objectives are the study of theoretical and methodological terms for designing and implementing museum educational actions and Programmes to take place in both cultural sites and the school environment.				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li>• Describe the content of museum education and to recognize the distinct roles and the common grounds of the museum and the school</li> <li>• Associate, compare and assess learning theories in the museum world</li> <li>• Recognize and explain the theoretical framework of museum education, and to argue about it</li> <li>• Create, evaluate and modify museum educational programmes suitable for the age and the characteristics of their students and under operating conditions of the Greek school</li> <li>• Practise independent critical thought, rational inquiry and self-directed learning.</li> <li>• Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication.</li> <li>• Develop skills in organization, research and analysis that will be highly prized in any field of work.</li> </ul> <p>Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources.</p>				

Prerequisites	HES610, HES611, HES612	Co-requisites	None
Course Content	<p>This course deals with the theoretical aspects of museum education with emphasis on learning theories in the museum. It also addresses the practical applications with emphasis on the design of educational programmes and the relationship of school teachers with museum educators. The museum is treated as a space for organizing educational programmes and educational activities for specific target groups with emphasis on the museum and school relationship, from which the vast majority of operating educational programmes has emerged. Also, the course presents the design and implementation stages of museum educational actions and programmes (phases before, during and after the visit), with emphasis on preparation, implementation and evaluation. In particular, the course includes topics on contemporary museum (typology and collections), learning theories with an emphasis on learning through objects, the history of museum education in Greece and the world, the role of the museum educator, the school-museum relationship, the planning, implementation and evaluation of museum educational actions and programmes. In this context, examples of museum educational programmes in Greek and Cypriot museums are presented. There is a special mention in the planning of actions using new technologies and in co-curation participatory actions.</p>		
Teaching Methodology	<p>Distance Learning</p> <ul style="list-style-type: none"> <li>(Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context).</li> </ul>		

Bibliography	<ul style="list-style-type: none"> <li>• Black, G., 2005. <i>The Engaging Museum: Developing Museums for Visitor Involvement</i>, London and New York: Routledge.</li> <li>• Champagne, M.E., 2011. L' incidence des outils pédagogiques sur la visite des adolescents au muse, <i>Muséologies</i> 5 (2), 132 – 161.</li> <li>• Draper, L., 1977. <i>The Visitor and the Museum</i>, Berkeley.</li> <li>• Falk, J. &amp; Dierking, L., 1992. <i>The Museum Experience</i>, Washington D.C.</li> <li>• Falk, J., 2009. <i>Identity and the Museum Visitor Experience</i>, Walnut Creek.</li> <li>• Hein, G., 1998. <i>Learning in the Museum</i>, London.</li> <li>• Hooper Greenhill, E., 1994. <i>Museums and their Visitors</i>, London.</li> <li>• Hooper-Greenhill, E., 1991. <i>Museums and Gallery Education</i>, Leicester.</li> <li>• Lepouras, G. &amp; Vassilakis, C., 2004. Virtual museums for all: employing game technology for edutainment. <i>Virtualreality</i>. 8, no.2, 96-106. Διαθέσιμο στο διαδίκτυο <a href="http://hci-vr.cst.uop.gr/papers/%5BJ12%5D_VirtualMuseumsForAll-EmployingGameTechnologyForEdutainment_VRJ_Vol8.pdf">http://hci-vr.cst.uop.gr/papers/%5BJ12%5D_VirtualMuseumsForAll-EmployingGameTechnologyForEdutainment_VRJ_Vol8.pdf</a>, ανάκτηση 17/07/2013).</li> <li>• McLean, K. &amp; Pollock, W. (eds.), 2007. <i>Visitor Voices in Museum Exhibitions</i>, Washington D.C.</li> <li>• Papaioannou, G. &amp; Stergiaki, A., 2012. Students as Co-Curators in the Virtual Museum of Folk Musical Instruments for Children: Roles, Rules and Realities', <i>International Journal of Heritage in the Digital Era</i>, v.1, n.4, 631-645.</li> <li>• Simon, N., 2010. <i>The Participatory Museum</i>, Santa Cruz.</li> </ul>				
Assessment	<table border="1" data-bbox="609 1060 1088 1138"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table> <p data-bbox="487 1171 1479 1241"><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
Examinations	50%				
On-going evaluation	50%				
Language	English				