

Course Title	The Greek World and the Dilemmas of Modernity (1821-1991): political, cultural and intellectual perspectives.				
Course Code	HES 630				
Course Type	Elective				
Level	Master (2 nd cycle)				
Year / Semester	1 st Year / 2 nd Semester 2 nd Year / 3 rd Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	Optional <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	The purpose of the course is to discuss political and cultural/intellectual aspects of a subject of the outmost importance in the effort to reach a comprehensive interpretation of the Greek past. The dilemmas of modernization, which in this course would be used as a synonym to Westernization/Europeanization, have been at the core of Greek identity, self-perception and self-representation, at least since the Greek Enlightenment. The seminar will discuss long-term trends as well as specific developments emphasizing the role of political leaders and intellectuals and the ways they acted upon, gave meaning and interpreted the question of Greek modernization at each historical circumstance. The seminar is constructed around political and cultural/intellectual topics that will be discussed in relation to the wider Greek, Balkan and Eastern Mediterranean developments.				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> Recall central developments in the contemporary history of the Greek world. Discuss the concept of modernity within its theoretical and historiographical contexts. Analyze central conceptions regarding modernity in the Greek world. Demonstrate the various phases of modern Greek history with the dilemmas that modernity posed within each circumstance. Explain the role of the political and intellectual leadership in interpreting the idea of modernity in the Greek world. Assess continuities and discontinuities that were posed by the dilemmas of modernity and the ways those dilemmas were dealt with. Recognize the interconnection between the political, cultural and intellectual aspect of modernity and its perceptions in the Greek world. 				

	<ul style="list-style-type: none"> • Practise independent critical thought, rational inquiry and self-directed learning. • Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication. • Develop skills in organization, research and analysis that will be highly prized in any field of work. <p>Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources.</p>		
Prerequisites	HES610, HES611, HES612	Co-requisites	None
Course Content	<ul style="list-style-type: none"> • Modernity: Theoretical and Historiographical Issues • Modernity and its Dilemmas: From the Greek Enlightenment to the establishment of the Greek state • State-Building and Irredentism • Historiography and the Language Question • Venizelism • The 'Generation of the Thirties' • Greece in the Second World War • The Greek World and the West after the Second World War • Modernization and Inertia in the Postwar World 		
Teaching Methodology	<p>Distance Learning</p> <ul style="list-style-type: none"> • (Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context). 		
Bibliography	<p>-T.W. Gallant, <i>Modern Greece: From the War of Independence to the Present</i>, 2nd. revised ed., New York 2016.</p> <p>-J.S. Koliopoulos and T. Veremis, <i>Greece: The Modern Sequel. From 1831 to the Present</i>, London 2002, chapters 8, 20 and 21.</p> <p>-R. Clogg, <i>A Concise History of Greece</i>, 2nd. ed., Cambridge, 2002.</p> <p>-D. Dakin, <i>The Unification of Greece, 1770-1923</i>, London 1972.</p> <p>-Marshal G.S. Hodgson, <i>Rethinking World History: Essays on Europe, Islam and World History</i>, Cambridge 1993.</p> <p>-P. Kitromilides, <i>Enlightenment and Revolution: The Making of Modern Greece</i>, Cambridge MA 2013, pp. 200-290.</p> <p>-J.A. Petropulos, <i>Politics and Statecraft in the Kingdom of Greece, 1833-1843</i>, Princeton, New Jersey 1968, Chapter 1.</p>		

	<p>-N. Kaltchas, <i>Introduction to the Constitutional History of Modern Greece</i>, New York 1940.</p> <p>-P. Kitromilides, 'The Dialectic of Intolerance: Ideological Dimensions of Ethnic Conflict', in P. Kitromilides (ed.), <i>Enlightenment, Nationalism, Orthodoxy</i>, Aldershot, 1994, pp. 149-192.</p> <p>-P. Kitromilides, 'On the Intellectual Content of Greek Nationalism: Paparrigopoulos, Byzantium and the Great Idea', in P. Kitromilides (ed.), <i>An Orthodox Commonwealth: Symbolic Legacies and Cultural Encounters in Southeastern Europe</i>, Aldershot 2007, pp. 25-33.</p> <p>-P. Mackridge, <i>Language and National Identity in Greece, 1766-1976</i>, Oxford 2009.</p> <p>-R. Beaton, <i>An Introduction to Modern Greek Literature</i>, Oxford 1994, chapter 3.</p> <p>-D. Close (ed.), <i>The Greek Civil War, 1943-1950</i>, London 1993.</p> <p>-I. Stefanidis, 'Telling America's Story: US Propaganda Operations and Greek Public Reactions', <i>Journal of the Hellenic Diaspora</i>, 30.1 (2004), pp. 39-95.</p> <p>-J.E. Miller, <i>The United States and the Making of Modern Greece: History and Power, 1950-1974</i>, Chapel Hill 2009.</p> <p>-E. Hatzivassiliou, 'Shallow Waves and Deeper Currents: The U.S. Experience of Greece, 1947-1961. Policies, Historicity, and the Cultural Dimension', <i>Diplomatic History</i> (2013), pp. 1-28.</p>				
Assessment	<table border="1" data-bbox="602 972 1081 1050"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table> <p><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
Examinations	50%				
On-going evaluation	50%				
Language	English				