

Course Title	Architecture and Painting in the Age of the Palaiologoi				
Course Code	HES629				
Course Type	Elective				
Level	Master (2 nd cycle)				
Year / Semester	1 st Year / 2 nd Semester 2 nd Year / 3 rd Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	<u>Optional</u> <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	This course offers a kaleidoscopic presentation of Palaiologan architecture and painting, exploring a variety of key themes, including the question of renewal or decline during the Late Byzantine period, urban and rural landscapes, the depiction of ancient Greek philosophers in Byzantine and Post-Byzantine painting and the transmission of Palaiologan art in the Slavic lands. By employing an interdisciplinary methodology, based on the findings of recent scholarship and a fresh reading of primary sources, this course aims to provide new insights into the complex world of Late Byzantium and its artistic achievements.				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> • Acknowledge the main characteristics of Byzantine art history under the Palaiologoi; • Define and interpret the distinctive characteristics of Palaiologan architecture and art; • Evaluate the influence of Palaiologan art outside Byzantium. • Practise independent critical thought, rational inquiry and self-directed learning. • Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication. • Develop skills in organization, research and analysis that will be highly prized in any field of work. <p>Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources.</p>				
Prerequisites	HES610, HES611, HES612	Co-requisites		None	
Course Content	<ul style="list-style-type: none"> • topography of Palaiologan urban centres 				

	<ul style="list-style-type: none"> • rural landscapes in the Palaiologan period • patrons and donors in the age of the Palaiologoi • classicism in Palaiologan painting • Orthodox spirituality and Palaiologan painting • Palaiologan military architecture • Palaiologan art in Latin-ruled Cyprus and Russia 				
Teaching Methodology	<p>Distance Learning</p> <ul style="list-style-type: none"> • (Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context). 				
Bibliography	<ul style="list-style-type: none"> • Bouras, Ch. 2001. <i>Βυζαντινή και Μεταβυζαντινή αρχιτεκτονική στην Ελλάδα</i>. Athens: Μέλισσα. • Chatzidakis, M. 1979. “Τέχνη”, in <i>Ιστορία του Ελληνικού Έθνους</i>, vol. 9, Athens: Εκδοτική Αθηνών, pp. 394-458. • Concina, E. 2009. <i>Η βυζαντινή πόλη</i>. K. Daskalaki (trans.). Athens: Εστία. • Evans, H. C. (ed.) 2004. <i>Byzantium: Faith and Power (1261–1557)</i>. New York: The Metropolitan Museum of Art. New Haven and London: Yale University Press. • Fryde, E. 2000. <i>The Early Palaiologan Renaissance (1261–c. 1360)</i>. Leiden – Boston – Cologne: Brill. • Gerstel, Sh. E. J. 2015. <i>Rural lives and landscapes in Late Byzantium: Art, Archaeology, and Ethnography</i>. Cambridge: Cambridge University Press. • Vafeiadis, C. M. 2015. <i>Ύστερη Βυζαντινή Ζωγραφική: Χώρος και Μορφή στην Τέχνη της Κωνσταντινουπόλεως, 1150–1450</i>. Athens. 				
Assessment	<table border="1" data-bbox="605 1518 1083 1591"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table> <p><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
Examinations	50%				
On-going evaluation	50%				
Language	English				