

Course Title	Archaeology & Art of Byzantine and Medieval Cyprus				
Course Code	HES628				
Course Type	Elective				
Level	Master (2 nd cycle)				
Year / Semester	1 st Year / 2 nd Semester 2 nd Year / 3 rd Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	<u>Optional</u> <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	This course provides a fresh and in-depth look into the archaeology and art of Byzantine and Medieval Cyprus, from the reign of Constantine I (324–337) to the island's Ottoman conquest in 1571. Given the prominent position of Cyprus in the intercultural contacts between East and West, the wide chronological and thematic spectrum of this course invites students to explore the key role of shifting historical contexts in artistic production, the dynamics of identity preservation and adaptation as reflected in art and material culture, as well as the dialectic relationship between local traditions and non-Cypriot cultural influences —coming, e.g., from Byzantine Constantinople, Asia Minor, Syria, Palestine and Egypt, the Levantine Crusader States, Gothic France, and Renaissance Italy.				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> • Analyse and evaluate the importance of historical context in the examination of artistic production and material culture • Define and interpret the distinctive characteristics of Cypriot art and material culture • Review the main phases and fields of Cypriot art and Archaeology from the Late Roman/Early Byzantine to the Venetian period • Evaluate the influence of Cypriot art outside Cyprus • Assess the influence of non-Cypriot traditions on Cypriot art and material culture • Practise independent critical thought, rational inquiry and self-directed learning. • Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication. • Develop skills in organization, research and analysis that will be highly prized in any field of work. 				

	<ul style="list-style-type: none"> • Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources. 		
Prerequisites	HES610, HES611, HES612	Co-requisites	None
Course Content	<ul style="list-style-type: none"> • systematic chronological overview of the main phases of Byzantine, Mediaeval and Renaissance art from the Late Roman/Early Byzantine to the Ottoman conquest • topography of Cypriot cities in relation to social developments • iconography (including icons, mural paintings and mosaics) • church and military architecture • coins and lead seals • metalworks • funerary archaeology • art and identity 		
Teaching Methodology	<p>Distance Learning</p> <p>(Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context).</p>		
Bibliography	<ul style="list-style-type: none"> • de Vaivre J.-B. & Plagnieux Ph. (eds), <i>L'art gothique en Chypre</i> (Paris, 2006) • Enlart C., <i>Gothic Art and the Renaissance in Cyprus</i>, trans. D. Hunt (London, 1987) • Imhaus B., <i>Lacrimae Cypriae. Les larmes de Chypre ou recueil des inscriptions lapidaires pour la plupart funéraires de la période franque et vénitienne de l'île de Chypre</i>, 2 vols (Nicosia, 2004) • Jeffery G., <i>A Description of the Historic Monuments of Cyprus. Studies in the Archaeology and Architecture of the Island with Illustrations from Measured Drawings and Photographs</i> (Nicosia, 1918) • Metcalf D. M., <i>Byzantine Cyprus, 491–1191</i> (Nicosia, 2009) • Metcalf D. M., <i>Byzantine lead seals from Cyprus</i>, 2 vols (Nicosia, 2014) • Michaelides D. (ed.), <i>Historic Nicosia</i> (Nicosia, 2012) • Michaelides D., <i>Cypriot Mosaics</i> (Nicosia, 1992) • Papageorgiou A., <i>Icons of Cyprus</i> (Nicosia, 1992) • Patterson Ševčenko N. & Moss C. (eds), <i>Medieval Cyprus. Studies in Art, Architecture and History in Memory of Doula Mouriki</i> (Princeton, New Jersey, 1999) • Sophocleous S., <i>Icons of Cyprus, 7th to 20th century</i> (Nicosia, 1994) 		

	<ul style="list-style-type: none"> • Stylianos A. & Stylianos J., <i>The painted churches of Cyprus: treasures of Byzantine art</i> (Nicosia, 1985, 1997) • Weyl Carr A., <i>Cyprus and the Devotional Arts of Byzantium in the Era of the Crusades</i> (Aldershot–Burlington, 2005) • Γκιολές Ν., <i>Η Χριστιανική Τέχνη στην Κύπρο</i> (Λευκωσία, 2003) • Πολιτιστικό Ίδρυμα Τράπεζας Κύπρου, <i>Οδηγοί Βυζαντινών Μνημείων</i> (Λευκωσία, 2002–) • Στυλιανού Α. & Στυλιανού Ι., «Η βυζαντινή τέχνη κατά την περίοδο της Φραγκοκρατίας (1191–1570)», στο Θ. Παπαδόπουλος (εκδ.), <i>Ιστορία της Κύπρου: Μεσαιωνικό Βασίλειο–Ενετοκρατία</i>, τόμος 2 (Λευκωσία, 1995), 1229-1407 • Χοτζάκογλου Χ., «Βυζαντινή αρχιτεκτονική και τέχνη στην Κύπρο», στο Θ. Παπαδόπουλος (εκδ.), <i>Ιστορία της Κύπρου: Βυζαντινή Κύπρος</i> (Λευκωσία, 2005), 465-787 				
Assessment	<table border="1" data-bbox="634 779 1110 856"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table> <p data-bbox="488 898 1481 968"><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
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On-going evaluation	50%				
Language	English				