

Course Title	Art & Architecture of the Classical and Hellenistic World				
Course Code	HES627				
Course Type	Elective				
Level	Master (2 nd cycle)				
Year / Semester	1 st Year / 2 nd Semester 2 nd Year / 3 rd Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	<u>Optional</u> <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	<p>This elective course is a course of specialization in the archaeology and art of Classical and Hellenistic Greece. Hence, it lays particular importance on the outstanding cultural achievements that occurred in Hellenic studies between the 5th and the 2nd century BC. Nevertheless, the pre-stages (Geometric, Archaic period) of the Classical and Hellenistic world are also examined in the course, in order to show the significant cultural continuities and transformations that occurred during the 1st millennium BC. The main body of the course consists of a systematic overview of all important research aspects of the art and architecture of the Ancient Greek cities. Temple and domestic architecture, temple orders and urban planning, sanctuaries and cemeteries, Archaic and Classical black-figure and red-figure pottery as well as metalworking, painting, gems and <i>jewellery</i> are thoroughly examined. All archaeological and artistic expressions are considered within their historical, literary and broader cultural context, in order to comprehend their real significance for the societies, which created them. Through the detailed examination of Classical and Hellenistic art and architecture, a deeply humanistic culture is revealed, which paved the way for many crucial cultural achievements (e.g. philosophy, theatre, democracy), which are constituent parts of our modern Western world.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> • Describe the cultural sequence of the 1st millennium BC Greece, from the Geometric to the Roman period. • Review the development of Ancient Greek architecture and identify the main features of the basic architectural orders and traditions. • Identify the main phases of development of the Ancient Greek pottery from the Geometric to the Hellenistic period, with a particular emphasis on the Archaic and Classical black-figure and red-figure vases. • Examine the development of Ancient Greek sculpture from the Archaic to the Hellenistic period and identify the main styles and artists. 				

	<ul style="list-style-type: none"> • Underline the basic principles of the Ancient Greek urban planning and development. • Summarize the basic aspects of Ancient Greek metalworking and painting. • Practise independent critical thought, rational inquiry and self-directed learning. • Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication. • Develop skills in organization, research and analysis that will be highly prized in any field of work. • Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources. <p>proceed to the other 3rd semester archaeological courses of the MA in Hellenic Studies or to the master dissertation with a strong background in terms of knowledge, theoretical bases and academic skills.</p>		
Prerequisites	HES610, HES611, HES612	Co-requisites	None
Course Content	<ul style="list-style-type: none"> • Systematic chronological overview of the 1st millennium BC Greece. • Ancient Greek architecture: basic principles and features. • Ancient Greek pottery from the Geometric to the Hellenistic period. • Ancient Greek sculpture: development, styles and main artists. • <i>Panhellenic Sanctuaries and festivals</i>. • Ancient Greek cities: urban planning and development. • Ancient Greek metalworking, painting, gems and jewellery. 		
Teaching Methodology	<p>Distance Learning</p> <p>(Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context).</p>		
Bibliography	<ul style="list-style-type: none"> • Alcock, S. E. & Osborne, R. (eds.), 2007. <i>Classical Archaeology</i>. Malden, MA: Blackwell. • Boardman, J. 1985. <i>Greek Sculpture: The Classical Period. A Handbook</i>. London: Thames and Hudson. • Boardman, J. 2006. <i>The History of Greek Vases. Potters, Painters and Pictures</i>. London: Thames and Hudson. • Hölscher, T. 2002. <i>Klassische Archäologie: Grundwissen</i>. Stuttgart: Theiss. • Morris, I. 1987. <i>Burial and Ancient Society. The rise of the Greek City-State</i>. Cambridge: Cambridge University Press. • Pedley, J. Gr. 2007. <i>Greek art and archaeology</i>. 4th ed. Upper Saddle River, NJ: Pearson Education. 		

	<ul style="list-style-type: none"> • Plantzos, D. 2016. <i>Greek Art and Archaeology, 1200-30 BC</i>. Atlanta: Lockwood Press. • Snodgrass, A. M. 1987. <i>An archaeology of Greece: The present state and future scope of a discipline</i>. Berkeley: University of California Press. • Whitley, J. 2001. <i>The archaeology of Ancient Greece</i>. Cambridge: Cambridge University Press. • Various online resources, journals and periodicals, such as The Princeton Encyclopedia of Classical Sites, Athenian Agora Excavations, Gnomon Online, L'AnnéePhilologique, Beazley Archive, etc. 				
Assessment	<table border="1" data-bbox="639 625 1117 701"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table> <p data-bbox="480 747 1487 819"><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
Examinations	50%				
On-going evaluation	50%				
Language	English				