Course Title	Archaeological Theory and Method				
Course Code	HES626				
Course Type	Elective				
Level	Master (2 <sup>nd</sup> cycle)				
Year / Semester	1st Year / 2nd Semester 2nd Year / 3rd Semester				
Teacher's Name	ТВА				
ECTS	10	Lectures / week	N/A	Laboratories / week	Optional  In-situ visits to museums and/or archaeological/historical sites
Course Purpose and Objectives	This elective course is a course of specialization in the archaeological theory and practice. After having been acquainted with many important archaeological facts in the courses of the first two semesters, the student can now decisively deepen his or her understanding, by focussing on the theoretical and methodological background of archaeological knowledge. The starting point of the course is the realization that there is no practice without a theory. Hence, everything we know about past human societies is inevitably governed by certain theoretical views and preconceptions, reflected in our statements and methodologies. Consequently, the course focusses on the theoretical, epistemological and methodological background of archaeological research. It also examines the historical roots of archaeology and its interaction with the historical, political and ideological context of modern Western societies. The aim of the course is to familiarize students with a series of very important theoretical and methodological concepts and schools of thought. Although they may appear difficult at first glance, these concepts are presented and explained in a clear and intelligible way. Since theoretical debates in archaeology are closely related to similar debates in other scientific fields, the course provides an essential background for comprehending how human science works in general.				
Learning Outcomes	<ul> <li>Upon successful completion of this course, students should be able to:</li> <li>Evaluate the history of Archaeology as the study of the past through its material remains.</li> <li>State that the study of the past in archaeological means started long before the emergence of modern Archaeology.</li> <li>Define the role of Archaeology within the political, historical and ideological context of modern Western societies.</li> <li>Review the main phases of development of modern archaeological theory.</li> </ul>				

	<ul> <li>Explain the importance of both theory and practice for modern archaeological research and summarizing the main aspects of archaeological method, including scientific excavation and dating techniques.</li> <li>Demonstrate an ability to write academic essays applying critical thinking and using relevant literature and other scientific/academic sources.</li> <li>Practise independent critical thought, rational inquiry and self-directed learning.</li> <li>Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication.</li> <li>Develop skills in organization, research and analysis that will be highly prized in any field of work.</li> <li>Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources.</li> </ul>			
Prerequisites	HES610, HES611, HES612 Co-requisites None			
Course Content	<ul> <li>History of archaeology: from Ancient authors and the prescientifcantiquarianism to modern archaeology.</li> <li>Archaeology and modern society: the historical, political and ideological context of modern archaeology.</li> <li>Archaeological theory: historical development and main schools of thought (e.g. migrationism, diffusionism, New Archaeology and Postprocessual Archaeology).</li> <li>Basic aspects of epistemology (philosophy of science) and links to other scientific fields.</li> <li>Archaeological methods: traditional and modern scientific techniques for discovering, excavating and dating the archaeological record.</li> <li>Archaeological theory and practice through examples and case studies derived from both Greek and world archaeology.</li> </ul>			
Teaching Method- ology	• (Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context).			
Bibliography	<ul> <li>Hamilakis, Y. 2007. The Nation and its Ruins. Antiquity, Archaeology, and National Imagination in Greece. Oxford: Oxford University Press.</li> <li>Hodder, I. 1995. Theory and Practice in Archaeology. London-New York: Routledge.</li> </ul>			

	<ul> <li>Hodder, I. 2012. Archaeological Theory Today, 2nd edition. Cambridge: Polity Press.</li> <li>Hölscher, T. 2002. KlassischeArchäologie: Grundwissen.Stuttgart: Theiss.</li> <li>Johnson, M. 2010. Archaeological Theory. An Introduction. Oxford: Wiley-Blackwell</li> <li>Plantzos, D. 2016. Greek Art and Archaeology, 1200-30 BC. Atlanta: Lockwood Press.</li> <li>Renfrew, C. &amp; Bahn, P. 2005. Archaeology. The key concepts. London-New York: Routledge.</li> <li>Renfrew, C. and P. Bahn. 2016. Archaeology: Theories, Methods, and Practice. 7th edition. London: Thames and Hudson.</li> <li>Schnapp, A. 1997. The Discovery of the Past. New York: Abrams.</li> <li>Trigger, B. G. 2006. A History of Archaeological Thought. 2nd edition. Cambridge: Cambridge University Press.</li> <li>Various online resources, journals, periodicals and bibliographical databases.</li> </ul>
Assessment	Examinations 50% On-going evaluation 50%  Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].
Language	English