

Course Title	Special issues in Hellenic Studies: History				
Course Code	HES625				
Course Type	Elective				
Level	Master (2 nd cycle)				
Year / Semester	1 st Year / 2 nd Semester 2 nd Year / 3 rd Semester				
Teacher's Name	The teacher will be selected on the basis of the chronological period to be covered by the specific theme to be proposed as Discipline Course.				
ECTS	10	Lectures / week	N/A	Laboratories / week	<u>Optional</u> <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	<p>The course focuses on the analysis and presentation of a specific topic related to Greek History. This topic will be selected every semester, it is expected to have a direct or an indirect relationship with history issues and will be of topical character i.e.</p> <ul style="list-style-type: none"> • Themes of Modern and Contemporary Greek History • Constitutional Organization of the Greeks During the Classical and Hellenistic Years <p>(see attached indicative syllabi).</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • identify and explain the objectives of the course as defined by the selected teacher. 				
Prerequisites	HES610, HES611, HES612	Co-requisites		None	
Course Content	The content of the course will be determined by the selected teacher. Objectives and directions will be set in cooperation with the Coordinator.				
Teaching Methodology	<p>Distance Learning</p> <ul style="list-style-type: none"> • (Lectures, Student-led presentations, Coursework, Study printed or online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, Oral presentations and coursework essays, small-group tutorials, Formative feedback on coursework, Independent study and guided research, Class 				

	discussion and advance preparation of set work for classes, Unseen examinations, Presenting and discussing texts, ideas, and cultural context).				
Bibliography	The bibliography will be drawn by the selected teacher on the basis of the content of the specific topic of topical character to be determined every semester.				
Assessment	<table border="1" data-bbox="610 449 1088 527"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table> <p><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
Examinations	50%				
On-going evaluation	50%				
Language	English				

Special issues in Hellenic Studies

Course Title	Themes of Modern and Contemporary Greek History				
Course Code					
Course Type	Elective				
Level	Master (2 nd cycle)				
Year / Semester	1 st Year / 2 nd Semester 2 nd / 3 rd Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	<u>Optional</u> <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	By examining selected topics and specific examples from the history of Modern and Contemporary Hellenism, the course focuses on and aims at the political, economic, social and cultural activities of the Greeks from 1453 until today. By studying the basic configuration and development factors of the modern and contemporary Greeks, the course intends to highlight, in a new light and new affinities, diverse and manifold manifestations of Greek activity (political, cultural, economic, social) in Greece and the wider area of Western Europe and the Eastern Mediterranean (Cyprus and the Near East).				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> • Identify major factors that have affected the evolution of the modern and contemporary Greek world in Greece and the wider Eastern Mediterranean. • Explain various aspects and forms of religion, economy, social organization and political power that have affected and contributed in creating and composing the physiognomy of the modern and contemporary Greek world since the fall of Constantinople to the present. • Recognize and scientifically evaluate data forming the basis for the study of the modern and contemporary Greeks (written sources, archives, monuments). • Appreciate, appraise and review modern interpretive theories and directions of historical theory in the fields of modern and contemporary Greek history. • Point out and explain factors that have formed the Greek state • Practise independent critical thought, rational inquiry and self-directed learning. • Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication. 				

	<ul style="list-style-type: none"> • Develop skills in organization, research and analysis that will be highly prized in any field of work. • Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources. 		
Prerequisites	HES610, HES611, HES612	Co-requisites	None
Course Content	<p>This course presents the history of the modern Greek world from year 1453 (year of the fall of Constantinople to the Ottomans) until nowadays. Milestones include the economic, social and cultural activities of the Greeks under the Ottoman and Venetian rule, the role of the Greek Orthodox Church, the activities of the Greek diaspora, the formation of the Hellenic Politeia with Ioannis Kapodistrias acting as first Governor and the establishment of the Greek state and its trajectory from the 19th to the 21st century. By using historical sources, a number of issues will be examined: ideological attitude of the Greeks against the two foreign rulers, administration issues, legal status of the conquered, social structure (urban and rural), land tenure, taxation, economy and trade, communities, culture, Ecumenical Patriarchate of Constantinople and the role of the Orthodox Church, population movements and some of the revolutionary movements. The course concludes by focusing on the Enlightenment period, the following period of the Greek War of independence (1821-1829), the Kapodistrias' administration period and the Greek state from the 19th to the 21st century. This course puts emphasis on the story of the Greeks' survival as subjects of the ottoman High Porte and the venetian La Serenissima, as well as the story of the Greeks as subjects/citizens of the Greek Kingdom/State.</p>		
Teaching Methodology	<p>Distance Learning</p> <ul style="list-style-type: none"> • (Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context). 		
Bibliography	<p><u>A. Books</u> - Cessi R., <i>Storia della Repubblica di Venezia</i>, 1981. - Fattal A., <i>Le statut légal des non-musulmans en pays d'Islam</i>, Beyrouth 1958 - Gibb H. & Bowen H. <i>Islamic Society and the West. Study of the Impact of Western Civilisation on Moslem Culture in the Near East</i>, I-II, London - New York 1957. - Mc Gowan B., <i>Economic Life in the Ottoman Europe. Taxation, Trade and the Struggle for Land, 1600- 1800</i>, Cambridge University Press, 1981</p> <p><u>B. Online sources (accessed: 10/12/2016)</u> <i>Μνήμων</i> http://epublishing.ekt.gr/el/7306/MNHMQN</p>		

	<p><i>Balkan Studies</i> http://www.imxa.gr/publish/publish.htm <i>Historein</i> http://epublishing.ekt.gr/el/6928/HISTOREIN <i>Ionios Logos</i> http://history.ionio.gr/gr/publications/ionios-logos/ <i>The Historical Review-La Revue Historique</i> http://epublishing.ekt.gr/el/7582/The-Historical-Review-La-Revue-Historique <i>Tekmeria</i> http://epublishing.ekt.gr/el/5131/TEKMHPIA</p>				
Assessment	<table border="1" data-bbox="649 510 1127 585"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table> <p><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
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Language	English				

Course Title	Constitutional organization of the Greeks during the Classical and Hellenistic years				
Course Code					
Course Type	Elective				
Level	Master (2nd cycle)				
Year / Semester	1 st Year / 2 nd Semester 2 nd / 3 rd Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	<u>Optional</u> <i>In-situ visits to museums and/or archaeological/historical sites</i>
Course Purpose and Objectives	The general aim of the course is to present the main characteristics of the political organization of the Greeks during the Classical and Hellenistic era. Through the study of the evolution of ancient Greek political thought we shall shed new light on the multifaceted and complex constitutional organization of the Greek Cities, <i>Koina</i> , <i>Ethne</i> and Confederations. Special attention is paid to the specificities of each constitution.				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> • Define the basic chronologic phases of the evolution of ancient Greek political thought. • Assess the contribution of ancient Greeks to the birth of political thought. • Evaluate the historical and cultural factors which contributed to the development of a complex political reflection in ancient Greece. • Recall and describe the differences, the evolution and the development of the constitutions of the Greek Cities, <i>Koina</i>, <i>Ethne</i> and Confederations. • Apply comparative methods and approaches (combination of archaeological data and written sources), in order to illustrate the specificity of the institutions of the Greek Cities. • Practise independent critical thought, rational inquiry and self-directed learning. • Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication. • Develop skills in organization, research and analysis that will be highly prized in any field of work. 				

	Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources.		
Prerequisites	HES610, HES611, HES612	Co-requisites	None
Course Content	<p>The course is divided in two parts:</p> <ul style="list-style-type: none"> • The first part presents the main constitution of classical years and more specifically those of Sparta, Macedonia, Athens and the cities of Cyprus. • The second part analyzes the constitutions of Hellenistic years with special mention to the Hellenistic monarchy and the constitutional organization of the Greek cities of Asia Minor and the <i>Koinon</i> and Confederations of the Greek mainland 		
Teaching Methodology	<p>Distance Learning</p> <p>(Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context).</p>		
Bibliography	<ul style="list-style-type: none"> • P. Cartledge, <i>Η αρχαία ελληνική πολιτική σκέψη στην πράξη</i>, Αθήνα: Λιβάνης, 2011. • Christian Meier, <i>Η ελληνική καταγωγή της πολιτικής</i>, Θεσσαλονίκη: Χιωτέλλης, 2007. • Balot, R.K. (2006), <i>Greek Political Thought</i> (Malden and Oxford). • Balot, R.K. (ed.) (2009), <i>A Companion to Greek and Roman Political Thought</i> (Malden and Oxford). • Kraut, R. (2002), <i>Aristotle: Political Philosophy</i> (Oxford). • T. A. Sinclair, <i>Ιστορία της ελληνικής πολιτικής σκέψεως</i>, Αθήνα: Παπαζήσης, 1969. • Ι. Βελισσαροπούλου, <i>Θεσμοί της αρχαιότητας. Η Πόλις</i>, Αθήνα-Κομοτηνή: Σάκκουλας, 1987. • Μ. Β. Σακελλαρίου. <i>Πόλις – Ένας τύπος αρχαίου ελληνικού κράτους</i>, Αθήνα: ΜΙΕΤ, 1999. • K.A. Raaflaub, 'Poets, Lawgivers, and the Beginning of Political Reflection in Archaic Greece', in C. ROWE & M. SCHOFIELD (eds.), <i>The Cambridge History of Greek and Roman Political Thought</i>, Cambridge University Press (Cambridge 2008), pp. 42-48. • S. Goldhill, 'Greek Drama and Political Theory', in C. ROWE & M. SCHOFIELD (eds.), <i>The Cambridge History of Greek and Roman Political Thought</i>, Cambridge University Press (Cambridge 2008), pp. 60-81. 		

Assessment	<table border="1" data-bbox="652 254 1131 331"><tr><td data-bbox="652 254 987 289">Examinations</td><td data-bbox="987 254 1131 289">50%</td></tr><tr><td data-bbox="652 289 987 331">On-going evaluation</td><td data-bbox="987 289 1131 331">50%</td></tr></table> <p data-bbox="483 342 1479 407"><i>Students may choose to present a written assignment related to the in-situ visits to museums and/or archaeological/historical sites [it corresponds to 30% of the on-going evaluation].</i></p>	Examinations	50%	On-going evaluation	50%
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