

Course Title	Research Methods in Archaeology and Art				
Course Code	HES611				
Course Type	Compulsory				
Level	Master (2 nd cycle)				
Year / Semester	1 st Year / 1 st Semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	N/A	Laboratories / week	None
Course Purpose and Objectives	<p>This is an introductory and mandatory course which aims to familiarise students with interdisciplinary and cross-cultural approaches to humanities research and more precisely to the science of Archaeology and Art. It provides students with the necessary background in research methods in Archaeology and Art and help them crystallize what methods are intrinsically best for their own research journey in order to organize and compose academic essays applying critical thought and using relevant literature and other scientific/academic sources.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> • Define the most important research methods in humanities studies and especially in Archaeology and Art. • Classify, organize and arrange according to scientific criteria the bibliographical data which they have selected. • Recognize and use efficiently the possibilities of digital technology research in Archaeology and Art. • Recall the most valuable categories of Literary and other written sources (either primary or secondary) of the Ancient, Byzantine and Contemporary Hellenic Archaeology and Art. • Practise independent critical thought, rational inquiry and self-directed learning. • Demonstrate the ability to communicate knowledge to a public consisting of specialists or laypersons, making use of various modes of communication. • Develop skills in organization, research and analysis that will be highly prized in any field of work. • Compose academic essays applying critical thought and using relevant literature and other scientific/academic sources. 				
Prerequisites	None	Co-requisites	None		

Course Content	<p>The course focuses on:</p> <ul style="list-style-type: none"> • The main parameters of the research methods related to the academic research in humanities studies: definition of the subject of inquiry, design and construction of a general or specific plan, selection, classification and evaluation of the material (primary and secondary or other category of sources), ethical issues in research, presentation and analysis of the main structures of an academic essay related to the science of Archaeology and Art. • Presentation of the most important approaches, earlier and recent developments in Archaeology and Art. • Presentation of the primary, secondary and other sources of the Ancient, Byzantine and Contemporary/Modern Archaeology and Art. • Presentation of the main databases which contain bibliographic materials and records pertaining to Hellenic History and Civilisation (Libraries and Archive-Heritage databases - National or private) <ul style="list-style-type: none"> • The study of the main digital programmes applied in research methods in Hellenic Studies • The presentation of the most important and advanced bibliographic software specialised in the filing, management and classification of written texts, inscriptions, papyrus, manuscripts, archaeological material etc. • The presentation of the most valuable electronic sources concerning Hellenic Civilisation (Museums, Universities, Libraries, Scientific publications, Electronic journals, Digital collections, etc.)
Teaching Methodology	<p>Distance Learning</p> <p>(Lectures on distance education platform, student-led presentations, online material – websites, audio/video media clips – interactive activities such as online quizzes, presentation of external/third party material online, commentaries and interpretation of material sources, dissertation, oral presentations and coursework essays through the platform, small-group tutorials, formative feedback on coursework, independent study and guided research, discussions and advance preparation of set work for platform meetings, unseen examinations, presenting and discussing texts, ideas, and cultural context).</p>
Bibliography	<ul style="list-style-type: none"> • Allan, B., (2003). Supporting research students. London: Facet • Bell, J., (2007). Πώς να συντάξετε μια επιστημονική εργασία: οδηγός ερευνητικής μεθοδολογίας. Αθήνα: Μεταίχιμο • Δημητρόπουλος, Ε., (2004). Εισαγωγή στη μεθοδολογία της επιστημονικής έρευνας: προς ένα συστηματικό δυναμικό μοντέλο μεθοδολογίας επιστημονικής έρευνας. Αθήνα: Έλλην • Παππάς, Θ., (2002). Η μεθοδολογία της επιστημονικής έρευνας στις ανθρωπιστικές επιστήμες. Αθήνα: Καρδαμίτσα. • Howard, K., Sharp, J., (1996). Η επιστημονική μελέτη: οδηγός σχεδιασμού και διαχείρισης πανεπιστημιακών ερευνητικών εργασιών. Αθήνα: Gutenberg • Cohen, L., Manion, L. & Morrison, K. R. B., (2011): Research methods in education. Oxon, UK: Routledge

	<ul style="list-style-type: none"> Renfrew, C. & Bahn, P. 2001. <i>Αρχαιολογία: Θεωρίες, μεθοδολογία και πρακτικές εφαρμογές</i>, μτφ. Λ. Καραλή - Γιαννακοπούλου, Αθήνα: Καρδαμίτσας. 				
Assessment	<table border="1"> <tr> <td>Examinations</td> <td>50%</td> </tr> <tr> <td>On-going evaluation</td> <td>50%</td> </tr> </table>	Examinations	50%	On-going evaluation	50%
Examinations	50%				
On-going evaluation	50%				
Language	English				