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|-------------------------------|---|-----------------|-------------------------|---------------------|-----|
| Course Title                  | Theories of Literature  |                 |                         |                     |     |
| Course Code                   | ENS640  |                 |                         |                     |     |
| Course Type                   | Compulsory  |                 |                         |                     |     |
| Level                         | Master (2 <sup>nd</sup> Cycle)  |                 |                         |                     |     |
| Year / Semester               | 1 <sup>st</sup> Year/ 1 <sup>st</sup> Semester  |                 |                         |                     |     |
| Teacher's Name                | TBA   |                 |                         |                     |     |
| ECTS                          | 10  | Lectures / week | Up to 6 Teleconferences | Laboratories / week | N/A |
| Course Purpose and Objectives | <p>This course covers some of the major approaches to reading literary texts from Aristotle to the present. Through the exploration of a variety of themes such as representation, subjectivity, language, class and gender and the examination of literary traditions such as Formalist Criticism, Post-structuralism, Psychoanalytic Criticism and Postcolonialism, the course aims to create the space for the study of literature in relation to the history of literary criticism. To this end, the students will engage in a discussion of both essays on literary criticism and literary works. This will enable them to examine a variety of ways in which literature has been read but will also enrich their understanding of literary texts through these theoretical perspectives. The course provides a broad range of selected theoretical texts with accompanying literary texts, and familiarizes the student with selected key thinkers and writers in the field, places them in context, and allows the student to situate her/his own perspectives within the field.</p> |                 |                         |                     |     |
| Learning Outcomes             | <p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Analyse key debates within the field of literary studies</li> <li>• Demonstrate knowledge of the tradition of literary theory and criticism which has informed the way we read literature in the 20th and 21st centuries, from the Classical Period to contemporary Critical Theory</li> <li>• Demonstrate proficiency in writing about, and positioning oneself within established critical conventions of literary analysis by applying critical theory to literary texts</li> <li>• Apply advanced skills in critical and creative thinking</li> <li>• Formulate arguments relating to the theory of literary criticism</li> </ul>   |                 |                         |                     |     |
| Prerequisites                 | None  | Co-requisites   | None                    |                     |     |
| Course Content                | <p>This is survey course, designed to familiarize the postgraduate student with a range of theoretical approaches to Literature and enrich their understanding of literature through the study of theory as this has developed in the 20<sup>th</sup> and</p>   |                 |                         |                     |     |

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|                                 | <p>21<sup>st</sup> century. More specifically, the course enables the student to understand the development of the field of literary studies and its growth as a discipline by familiarising him/her with those theoretical perspectives which have preceded it (Liberal Humanism for example), those which established it as such (New Criticism, Formalism), as well as those which have challenged the boundaries of literature and other disciplines (e.g. Psychoanalysis, Post-structuralism). Part of the course trains students to read single texts from multiple critical perspectives, and emphasizes the practical application of key bodies of literary and critical theory, such as New Criticism, Formalism, Psychoanalysis, and Poststructuralist approaches to literary texts. Key concepts explored may include defamiliarisation, literariness, intertextuality, deconstruction to name a few.</p> |                   |     |                                 |     |  |      |
| Teaching Methodology            | E-Learning   |                   |     |                                 |     |  |      |
| Bibliography                    | <p>Bressler, Charles E. <i>Literary Criticism: An Introduction To Theory And Practice</i>, Pearson, 2011</p> <p>Nayar, Pramod K. <i>Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism</i>, Longman, 2009</p> <p>Eagleton, Terry. <i>Literary Theory: An Introduction</i>, University of Minnesota, 2008</p> <p>Rivkin Julie and Michael Ryan. <i>Literary Theory: An Anthology</i>, Blackwell, 2004</p> <p>Leitch, Vincent B. et al (ed). <i>The Norton Anthology Of Theory And Criticism</i>, University of Oklahoma Press, 2010</p> <p>Ryan, Michael. <i>Literary Theory: A Practical Introduction</i>, Wiley, 2017</p>  |                   |     |                                 |     |  |      |
| Assessment                      | <table border="1"> <tr> <td>Final Examination</td> <td>50%</td> </tr> <tr> <td>Assignments/On-going evaluation</td> <td>50%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>   | Final Examination | 50% | Assignments/On-going evaluation | 50% |  | 100% |
| Final Examination               | 50%  |                   |     |                                 |     |  |      |
| Assignments/On-going evaluation | 50%  |                   |     |                                 |     |  |      |
|                                 | 100%   |                   |     |                                 |     |  |      |
| Language                        | English  |                   |     |                                 |     |  |      |