

Course Title	Advanced Academic Writing				
Course Code	ENL110				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	1 <sup>st</sup> Year / 2 <sup>nd</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	up to 6 teleconferences	Laboratories / week	N/A
Course Purpose and Objectives	An advanced, process-based approach to writing, primarily focused on the literary essay, and intended to encourage students to develop their own style and voice through reading and extensive written work. The course increases students' familiarity with rhetorical modes, argumentation and questions of style.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Devise, plan, research, write and revise essays</li> <li>• Recognize rhetorical devices used by other writers</li> <li>• Give useful feedback to other students on their essays, and in turn make use of constructive feedback from other students on their own writing</li> <li>• Discuss the relationship between content and form in classic examples of essays</li> <li>• Research and cite material from other writers</li> </ul>				
Prerequisites	END103 or consent of instructor	Co-requisites		None.	
Course Content	<p>The objective is met through the following:</p> <p>Understanding one's own writing process:</p> <p style="padding-left: 40px;">We examine the process of writing and encourage a greater awareness of the students own intellectual approach to writing. Strategies for getting started, overcoming writer's block and coping with pressure are explored.</p> <p>Reading as integral to better writing:</p> <p style="padding-left: 40px;">The critical relationship between reading and writing is explored through a collection of essays, articles and stories. Readings of professional writers serve as springboards to rhetorical modes and style, and will help students develop their own editorial sense.</p> <p>Writing essays:</p> <p style="padding-left: 40px;">Numerous and rigorous writing exercises are undertaken by students. Emphasis is placed on precision effect and voice. Specific rhetorical</p>				

	<p>modes are taught to allow the student to conceptualize and focus his/her exploration of various topics. However, the freedom to adopt one's own approach to a topic is encouraged.</p> <p>Revising and editing for style:</p> <p>In conjunction with the actual production of written work, students revise their own work for clarity of purpose, recognition of audience needs, finding the appropriate tone and voice, and quality and precision of expression. Common English grammar and usage problems are examined. Students are expected to critique their own work and that of their classmates on a regular basis.</p>						
Teaching Methodology	E-Learning						
Bibliography	<ul style="list-style-type: none"> <li>• Michael Meally and Neil Bowen. <i>The Art of Writing English Literature Essays</i>. Peripeteia, 2015.</li> <li>• Flannery O'Connor. <i>Collected Works</i>. Library of America, 1988.</li> <li>• Katherine O. Acheson. <i>Writing Essays About Literature: A Brief Guide for University and College Students</i>. Broadview Press, 2010.</li> <li>• Thomas C. Foster. <i>How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines</i>. Rev. ed. Perennial, 2014.</li> </ul>						
Assessment	<table border="0"> <tr> <td data-bbox="431 1087 870 1119">Assignments/On-going evaluation</td> <td data-bbox="966 1087 1192 1119" style="border: 1px solid black; text-align: center;">50%</td> </tr> <tr> <td data-bbox="431 1121 683 1152">Final Examinations</td> <td data-bbox="966 1121 1192 1152" style="border: 1px solid black; text-align: center;">50%</td> </tr> <tr> <td></td> <td data-bbox="966 1155 1192 1186" style="border: 1px solid black; text-align: center;">100%</td> </tr> </table>	Assignments/On-going evaluation	50%	Final Examinations	50%		100%
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Language	English						