

Course Title	Master Thesis/Recital/Portfolio				
Course Code	MUS 690				
Course Type	Compulsory				
Level	Master, 2 nd Cycle				
Year / Semester	2 nd year, 3 rd semester				
Teacher's Name	TBA				
ECTS	30	Lectures / week	3 hours/14 weeks	Laboratories / week	NO
Course Purpose and Objectives	The aim of the course is to provide students with the opportunity of gaining an in-depth knowledge and expertise in academic research/performance recital/composition portfolio, in a specialized field in the discipline of Music. An assigned Instructor will oversee the whole process: the formulation and exploration of specific research questions, the research findings, the written work, and the preparation for the defense of the completed Master Thesis in front of the Academic Committee in the case, the preparation of a public recital (in case of performance) and a portfolio of works (in case of composition)				
Learning Outcomes	<p>Upon successful completion of the course, students should be able to:</p> <ul style="list-style-type: none"> • Review literature on a specific subject • Refer to and discuss/address a specific research question/research questions/repertoire/composition methodology • Analyse the research findings; • Commend on the research findings and make proposals in relation to the topic being researched; • Perform a high-quality public recital • Prepare a folio of works • Write analytical reports and program notes for portfolio presentation and recital performance • Write a Master Thesis, defend and present a Master Thesis, successfully. 				
Prerequisites	MUS600	Co-requisites	NO		
Course Content	The aim of the course is to provide students with the opportunity of gaining an in-depth knowledge and expertise in academic research, in a specialized field in the discipline of Music, or prepare and perform a public recital (in the case of performance) and create a portfolio of works (in the case of composition). An assigned Instructor will oversee the whole process: the formulation and exploration of specific research questions, the research findings, the written work, and the preparation				

	<p>During this course, students select a research topic, of their own interest, or prepare and perform a public recital (in the case of performance) and create a portfolio of works (in the case of composition), conduct the relevant literature review, decide on the form and content of the study/work, implement the various stages of research and produce and defend a Master Thesis. Each student is supervised and assisted by an assigned Instructor and the members of the appointed Academic Committee.</p> <p>Throughout the course, and the whole research and writing process of the Master Thesis, the student is supervised by an Instructor and/or a Team of Instructors.</p>						
Teaching Methodology	Face-to-Face						
Bibliography	<p>Bolker, J. Writing your dissertation in fifteen minutes a day: A guide to starting, revising, and finishing your doctoral thesis. Owl Books. 1998. ISBN-13: 978-0805048919</p> <p>Boyle Single, P. Demystifying dissertation writing: A streamlined process from choice of topic to final text. Stylus Publishing. 2009. ISBN-13: 978-1579223137</p> <p>Miller, A.B. Finish your dissertation once and for all!: How to overcome psychological barriers, get results and move on with your life. APA. 2009. ISBN-13: 978-1433804151</p>						
Assessment	<table border="1" style="width: 100%;"> <tr> <td style="width: 60%;">Master Thesis /Recital/Folio preparation</td> <td style="width: 40%; text-align: center;">50 %</td> </tr> <tr> <td>Presentation/ Defense of the Master Thesis/Recital/Folio</td> <td style="text-align: center;">50 %</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </table>	Master Thesis /Recital/Folio preparation	50 %	Presentation/ Defense of the Master Thesis/Recital/Folio	50 %		100%
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Language	ENGLISH						