

Course Title	Compositional Techniques				
Course Code	MUS 675				
Course Type	Concentration Requirement				
Level	Master, 2 <sup>nd</sup> Cycle				
Year / Semester	1 <sup>st</sup> year, 1 <sup>st</sup> or 2 <sup>nd</sup> semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	3 hours/ 14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	This course aims to develop the technique of the students in accommodating the needs of a composer who lives in contemporary western idiom.				
Learning Outcomes	<p>Upon successful completion students will be able to:</p> <ul style="list-style-type: none"> <li>• Develop 'primal material' into a complete, coherent work</li> <li>• Compose music using specific techniques that include all musical parameters</li> <li>• Present and justify the compositional process in use as this appears in their work</li> <li>• Treat practically the concepts of <i>figure – gesture –texture</i> for developing the macro- and macro- structure of the work</li> <li>• Expand their creative perception by combining various compositional techniques as appeared throughout the Music Canon</li> </ul>				
Prerequisites	None	Co-requisites	None		
Course Content	During this course, there will be a close examination of various compositional approaches and techniques that have been used since the beginning of the previous century. All techniques they will be put in practice by students through the writing of short pieces in the form of assignments. The outcome of this course will include the creation of a Folio of works that will reflect the personal language of each of the students.				
Teaching Methodology	Face-to-face				
Bibliography	Brindle, R. S., (1987). The New Music – The Avant – Garde since 1945. 2 <sup>nd</sup> Edition. Oxford, Oxford University Press.				

	<p>Cope, D., (2001). <i>New Directions in Music</i>. 7 th Edition. Prospect Heights, IL, Waveland Press, Inc.</p> <p>Cope, D., (1997). <i>Techniques of the Contemporary Composer</i>. New York, Schirmer Books, Simon &amp; Schuster Macmillan.</p> <p>Duckworth, W., (1999). <i>20/20, 20 New Sounds of the 20th Century</i> (Book and CD). New York, Schirmer Books.</p> <p>Gann, K., (1997). <i>American Music in the Twentieth Century</i>. New York, Schirmer Books.</p> <p>Griffiths, P., (2011). <i>Modern Music and After. 3<sup>rd</sup> Edition</i>. New York, Oxford University Press.</p> <p>Rahn, J., (Editor) (1994). <i>Perspectives on Musical Aesthetics</i>. W.W. Norton &amp; Company, Inc.</p> <p>Simms, B. R., (1996). <i>Music of the Twentieth Century</i>. New York, Schirmer Books.</p> <p>Whittall, A., (2000). <i>Musical Composition in the Twentieth Century</i>. Oxford University Press.</p>										
<p>Assessment</p>	<table border="1"> <tr> <td>Midterm Exam</td> <td>25%</td> </tr> <tr> <td>Assignments</td> <td>25%</td> </tr> <tr> <td>Folio (Composition(s) – 10 mins duration)</td> <td>40%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total:</td> <td>100%</td> </tr> </table>	Midterm Exam	25%	Assignments	25%	Folio (Composition(s) – 10 mins duration)	40%	Class Participation and Attendance	10%	Total:	100%
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<p>Language</p>	<p>English</p>										