

Course Title	Form and Structure				
Course Code	MUS 670				
Course Type	Concentration Requirement				
Level	Master, 2 nd Cycle				
Year / Semester	1 st year, 1 st or 2 nd semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	3 hours/ 14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	This course aims to highlight several contemporary approaches on <i>form</i> and <i>structure</i> focusing on milestone works of 20 th and 21 st centuries from the Western Musical Canon.				
Learning Outcomes	<p>Upon successful completion of this course students will be able to:</p> <ul style="list-style-type: none"> • Review and analyse the main parameters which may influence the form and structure of a musical work • Understand the structural relations that exist between different Art Forms and Music • Create a thorough taxonomy of music material as a process which is part of the <i>music work's</i> crafting • Recognize the essential structural elements of music works that belong to various aesthetic trends of the 20th and 21st centuries Western Music • Prepare a morphology plan of a work which is on-the-making • Identify the elements of the Structural and Morphological Form and their relation to the development of the music work 				
Prerequisites	None		Co-requisites	None	
Course Content	During this course, there will be a presentation of different approaches on the concepts of <i>Form</i> and <i>Structure</i> as these have appeared in the outcome of 20 th /21 st centuries composers. In particular, the course will focus on analyses of milestone works in an endeavour to expose the impact that the processes of <i>taxonomy</i> and <i>classification</i> of material could have on the compositional thought.				
Teaching Methodology	Face-to-face				
Bibliography	Brindle, R. S., (1987). <i>The New Music – The Avant – Garde since 1945</i> . 2 nd Edition. Oxford, Oxford University Press.				

	<p>Cope, D., (2001). <i>New Directions in Music</i>. 7 th Edition. Prospect Heights, IL, Waveland Press, Inc.</p> <p>Cope, D., (1997). <i>Techniques of the Contemporary Composer</i>. New York, Schirmer Books, Simon & Schuster Macmillan.</p> <p>Duckworth, W., (1999). <i>20/20, 20 New Sounds of the 20th Century</i> (Book and CD). New York, Schirmer Books.</p> <p>Gann, K., (1997). <i>American Music in the Twentieth Century</i>. New York, Schirmer Books.</p> <p>Griffiths, P., (2011). <i>Modern Music and After</i>. 3rd Edition. New York, Oxford University Press.</p> <p>Rahn, J., (Editor) (1994). <i>Perspectives on Musical Aesthetics</i>. W.W. Norton & Company, Inc.</p> <p>Simms, B. R., (1996). <i>Music of the Twentieth Century</i>. New York, Schirmer Books.</p> <p>Whittall, A., (2000). <i>Musical Composition in the Twentieth Century</i>. Oxford University Press.</p>										
<p>Assessment</p>	<table border="1" data-bbox="523 965 1302 1189"> <tr> <td>Midterm Exam</td> <td>25%</td> </tr> <tr> <td>Assignments</td> <td>30%</td> </tr> <tr> <td>Final Project (Composition minimum 5 mins long)</td> <td>35%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Midterm Exam	25%	Assignments	30%	Final Project (Composition minimum 5 mins long)	35%	Class Participation and Attendance	10%	Total	100%
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<p>Language</p>	<p>English</p>										