

Course Title	Performance I				
Course Code	MUS 645				
Course Type	Elective				
Level	Master, 2 nd Cycle				
Year / Semester	1 st year, 1 st semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	3 hours/14 weeks	Laboratories / week	NO
Course Purpose and Objectives	The goal of this sequential course is to provide advanced knowledge to the student's performing skills on his or her major instrument and understand and perform the different stylistic period as well as to have a personal sense of performance standards and philosophy of performance.				
Learning Outcomes	<p>Upon successful completion students should be able to:</p> <ul style="list-style-type: none"> • Develop their soloistic performing skills on their primary instrument; • Expand their practical familiarity with the concert repertoire for their primary instrument; • Develop and improve good habits of individual practice; • Perform publicly and reflect on the experience of performance; • Develop personal sense of performance standards and philosophy of performance. • Demonstrate ability of playing technical etudes • Perform varied concert repertoire from all appropriate stylistic periods • Develop a sense of stage presence and communication with an audience • Appraise and critique musical performance through the attendance of a variety of concerts • Demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work • Create an appreciation for contemporary musical language • Musically engage students in a variety of contemporary musical styles • Experience interdisciplinary art making • Expand listening skills and experiment with extended techniques 				

	<ul style="list-style-type: none"> • Develop relationships with emerging and established performers • Take part in the creative process and pedagogical process 										
Prerequisites	None	Co-requisites	None								
Course Content	<p>PRIVATE LESSONS: The weekly private lessons on advanced repertoire, selected by the student with the instructor's approval, along with mandatory studio class. Students are expected to play at least twice throughout the semester, with public performances in convocations, master class, concerts.</p> <p>MEMORY: For instruments such as piano, guitar, voice etc. for which memorization is common practice, at least two pieces should be memorized.</p> <p>ADDITIONAL REQUIREMENTS: students will be required to attend weekly lectures on performance practice, ensemble playing and instrumental pedagogy.</p>										
Teaching Methodology	Face-to-face										
Bibliography	Depends on instrument and repertoire										
Assessment	<table border="1"> <tr> <td>Performance Jury</td> <td>50%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Improvement</td> <td>40%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>			Performance Jury	50%	Class Participation and Attendance	10%	Improvement	40%		100%
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Language	ENGLISH										