

Course Title	Topics In History, Repertoire and Theory of Music				
Course Code	MUS 615				
Course Type	Compulsory				
Level	Master, 2 nd Cycle				
Year / Semester	1 st year, 1 st or 2 nd semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	3 hours/14 weeks	Laboratories / week	NO
Course Purpose and Objectives	The course will concentrate on the research of the evolution of music history and theory by taking into consideration stylistic characteristics and notions that are encountered in related repertoire. It aims to critically evaluate representative musical trends from the ancient times up to contemporary music making, placing them simultaneously on the sociological and cultural background associated with each era.				
Learning Outcomes	<p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • Define and proceed to a comparative evaluation of musical trends and repertoire from different stylistic areas. • Identify both aurally and in written form types, genres and musical currents. • Place in the correct historical era a variety of repertoire • Describe stylistic characteristics that define different genres and different compositions. • Interpret and discuss issues of musical repertoire, theory and history through the development of specific musical styles, patterns and currents. • Define performance practices of a variety of repertoire • Evaluate and interpret different interpretations of the same repertoire • Critically discuss issues related to the repertoire. 				
Prerequisites	None		Co-requisites	None	
Course Content	This course offers a detailed and analytical perspective of the development and evolution of representative issues related to music history, theory and repertoire. Emphasis will be placed upon innovative methods, currents and trends in different stylistic areas, eras and genres, covering a wide spectrum of musical trends and styles such as classical music, jazz, world, popular and folk music. Students will have				

	<p>the opportunity to study a number of treatises, sources, manuscripts, selective biographies and correspondences both visually, aurally and in written form. This combination will help them to enhance their knowledge, understanding and critical opinion on selected repertoire. They will be able to develop a sensitivity and critical approach for each different style and performance practice.</p> <p>Moreover, the course will help students familiarize with a number of issues of music history and repertoire, placing critical questions and assessments based on the era and according to each specific genre. Different musical cultures will be examined, along with their specific characteristics, nature and demands.</p> <p>In addition, repertoire will be strategically place in its suitable sociological and cultural background, which defined its existence and justified its creation. This understanding and interconnection of different backgrounds proves essential for the creation and evolution of musical genres. It also defines the subsequent acceptance or rejection by the local community.</p> <p>Thus, by building on a substantial knowledge and critical assessment of varied repertoire, understanding terms, patterns, notions and definitions, students will focus creatively and critically on a high level of academic writing.</p>
Teaching Methodology	Face-to-face
Bibliography	<p>Brown, M. (2008). <i>An Introduction to the History and Literature of Music in Western Culture</i>. London: Pearson Learning Solutions. (ISBN: 0555008940).</p> <p>Gioia, T. (2012). <i>The Jazz Standards: a Guide to the Repertoire</i>. Oxford: Oxford University Press. (ISBN: 0199937397).</p> <p>Harper-Scott, J. P. E. and Samson J., eds. (2008). <i>An Introduction to Music Studies</i>. Cambridge: Cambridge University Press. (ISBN: 0521603803).</p> <p>Mathiesen, T. J. (1999). <i>Apollo's Lyre: Greek Music and Music Theory in Antiquity and the Middle Ages</i>. Lincoln: University of Nebraska Press.</p> <p>Miller, T. and Shahriari A. (2009). <i>World Music: A Global Journey</i>. New York: Routledge. (ISBN: 0415988780).</p> <p>Poultney, D. (1995). <i>Studying Music History: Learning, Reasoning, and Writing about Music History and Literature</i>. New Jersey: Prentice Hall. (ISBN: 0131902245).</p>

	<p>Seaton, D. (2009). <i>Ideas and Styles in Western Music</i>. New York: Oxford University Press. (ISBN: 0195379888).</p> <p>Tarushkin, R. (2005). <i>The Oxford History of Western Music</i>. 6 vols. New York: Oxford University Press.</p> <p>Whitwell, D. (2012). <i>The History and Literature of the Wind Band and Wind Ensemble</i>. Austin: Whitwell Books. (ISBN: 1936512335).</p>										
Assessment	<table border="1" data-bbox="475 593 1230 801"> <tr> <td>Examinations</td> <td>30%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Assignments</td> <td>30%</td> </tr> <tr> <td>Project</td> <td>30%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Examinations	30%	Class Participation and Attendance	10%	Assignments	30%	Project	30%	Total	100%
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Language	English										