

Course Title	Current Principles of Ensemble Direction				
Course Code	MUS 605				
Course Type	Compulsory				
Level	Master, 2 nd Cycle				
Year / Semester	1 st year, 2 nd semester				
Teacher's Name	TBA				
ECTS	10	Lectures / week	3 hours/ 14 weeks	Laboratories / week	N/A
Course Purpose and Objectives	<p>The course focuses on the administration and direction of music ensembles and the connection of theory and practice regarding the artistic creation, but also, more importantly, the pedagogical approach and preparation. Specifically, the course aims to cultivate the necessary skills and knowledge that a successful music educator who is responsible for a music ensembles should have. Moreover, through the process of becoming familiar with the relevant bibliography and research in this field, the course will provide students the theoretical, philosophical and pedagogical background necessary to deepen their understanding and research the process of musical performance and creation in class. Finally, through personal study of a number of available musical instruments (primarily recorder and snare drum), students are expected to experience the meaning, magic and of “flow” of music praxis.</p>				
Learning Outcomes	<p>Upon completion of the course students will be able to:</p> <ul style="list-style-type: none"> • Become familiar and being able to comment upon important chamber music ensembles, orchestras, choirs, wind ensembles, rock groups and other orchestral and vocal ensembles in their country and abroad. • Discuss and evaluate aspects regarding musical performance and interpretation of works for small and large ensembles. • Critically analyze specific interpretations of works for small and large ensembles. • Participate creatively as active musicians in a music ensemble, practicing and presenting carefully selected repertoire. • Collaborate creatively with others as active musicians and conductors in the selection, preparation, arranging, performance and presentation of a selected and diverse repertoire. • Perform as part of a musical ensemble a wide range of repertoire with conviction, precision, musicality, sensitivity, as 				

	<p>well as with good sound, correct rhythm, correct articulation, tonal precision and synchronization.</p> <ul style="list-style-type: none"> • Be aware of, interpret and evaluate research results regarding the participation in various music ensembles. • Function creatively and improvisatory within a music ensemble. 		
Prerequisites	None	Co-requisites	None
Course Content	<p>The teaching of the course is through lectures, group discussion, listening and analyzing of videotaped repertoire, presentations, individual rehearsals and performances. The requirements for the students include written papers, listening and critical evaluation of selected repertoire and reading and commenting on selected repertoire as well as practicing on the recorder and percussion instruments, preparing and participating in rehearsals and performances of a music ensemble.</p> <p>Topics of the class include a wide range of issues that pertain to the historical development of various ensembles of art and popular music. Reference will be made on the activity of various music ensembles in Cyprus, Greece and abroad, as well as on ensembles that are considered as unique in their league.</p> <p>Important aspect of the theoretical part of the course is reflection on the role and importance of ensemble participation for the musical development of students and of amateur and professional musicians.</p> <p>Students will approach important principles of participation, preparation, performance and presentation of music ensembles and the factors which affect the performance of music without stress but with musicianship and sensitivity instead. Students will also be asked about and to deepen their knowledge of contemporary pedagogical developments regarding music ensembles.</p> <p>Finally, an important component of the practical part of the course is the active participation and interaction of students within a selected ensemble, depending on the instrument, their level of ability and the available options. Opportunities will be given to students to study, arrange, prepare and present selected repertoire. Some of the rehearsals and the final performance will be videotaped and evaluated. Students will also be actively involved in creative and improvisatory activities within a music ensemble.</p>		
Teaching Methodology	Face to face		
Bibliography	<p>Battisti, F. L., Berz, W. & Girsberger, R. Sourcebook for wind band and instrumental music. Meredith Music Publications. 2014.</p> <p>Doerkesen, D. P. Guide to evaluating teachers of music performance groups. MENC. 2006.</p>		

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Harris, P. Teaching beginners. A new approach for instrumental and singing teachers. Faber. 2008.

Jagow, S. Developing the complete band program. Meredith Music Publications. 2007.

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Tomes, S. Beyond the notes: Journeys with chamber music. Boydell. 2005.

Filmography

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Maiello, A. J. Conducting: A hand's on approach. Alfred. 2009.

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Assessment	<table border="1"> <tr> <td>Examinations</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>25%</td> </tr> <tr> <td>Project</td> <td>25%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Total:</td> <td>100%</td> </tr> </table>	Examinations	40%	Assignments	25%	Project	25%	Class Participation and Attendance	10%	Total:	100%
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Language	English										