

Course Title	Music Practicum				
Course Code	MUE420				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	4 th Year / 7 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>This course, offered during the senior year of study (seventh semester of study), aims to orient student interns to the profession by offering them an extensive practical training in music settings in pre-primary, primary, secondary schools as well as music studios and other musical organisations, under the supervision of professional teacher-mentors. Throughout this course, they will apply their musicianship and knowledge of the foundations of music education, pedagogical approaches and instructional planning, to real teaching situations</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Critically reflect on observed music lessons and prepare reports with regards to students' behaviour, participation, degree of understanding and attitudes, the techniques and methods of the supervising teacher-mentor, the classroom/private music school/musical organisation environment and management etc. • Collaborate with the supervising teachers in handling classroom private music school/musical organisation routines and teaching and participating in the organization of school music events. • Design lesson plans, select and create appropriate supportive instructional material for their lessons and reflect upon and self-evaluate their teaching. • Compare individual experiences with other interns, through observation of each other's teaching and provide feedback and collectively find solutions to various problems arising in real pedagogical settings whether in a classroom or a music school. • Work as reflective practitioners and develop the skills to identify their strengths and weaknesses as teachers as well as their effective and ineffective teaching practices. • Gain experience into how schools/music schools/music organisations operate. 				
Prerequisites	MUE305, MUE315, MUE300, MUE310	Co-requisites	None		

Course Content	<p>PREPARATION: Student-interns are assigned to pre-primary, primary, secondary schools, private music studios and other musical organisations in consultation with the EUC; all interns will attend seminars in preparation for their internships and, together with their other colleagues and EUC coordinator, will observe and discuss music lessons taught in these various settings.</p> <p>INTERNSHIP: All student teaching will be conducted under the supervision of a mentor in each setting, who will also complete a final review for the student. Student-interns will also observe three lessons taught by other interns and provide feedback to them.</p> <p>MID-TERM AND FINAL SEMINARS: Once midway through the internship period, and once upon completion of the internship, all student-interns will meet with the EUC coordinator in a three-hour seminar to compare their experiences and discuss strategies for further improvement. Special attention will be paid to the application of the educational theories, practices and methods studied in previous music education courses of the curriculum.</p>																												
Teaching Methodology	Face to Face and Field Work Practice																												
Bibliography	Textbooks and Material covered in the prerequisite courses																												
Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Internship Performance:</td> <td style="width: 40%; text-align: center;">50%</td> </tr> <tr> <td><i>Breakdown:</i></td> <td></td> </tr> <tr> <td>EUC faculty assessment (4 X 5%)</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>Mentors' evaluations (5% + 5%)</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Professionalism and Improvement</td> <td style="text-align: center;">10%</td> </tr> <tr> <td></td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Internship Portfolio:</td> <td></td> </tr> <tr> <td><i>Breakdown:</i></td> <td></td> </tr> <tr> <td>Lesson Plans</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Reflective journal</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Reflective essay on videotaped lesson</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Final Paper:</td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;">10%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </table>	Internship Performance:	50%	<i>Breakdown:</i>		EUC faculty assessment (4 X 5%)	30%	Mentors' evaluations (5% + 5%)	10%	Professionalism and Improvement	10%		40%	Internship Portfolio:		<i>Breakdown:</i>		Lesson Plans	20%	Reflective journal	10%	Reflective essay on videotaped lesson	10%	Final Paper:			10%		100%
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