

Course Title	Music Therapy And Special Music Education				
Course Code	MUE325				
Course Type	Elective				
Level	Bachelor (1st Cycle)				
Year / Semester	3rd or 4 th Year / 5th-8 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	The aim of this course is to help students examine general principles of music therapy and music in special education and gain understanding regarding the use of music as a viable therapeutic medium across a variety of populations				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Describe historical origins of the field and profession of music therapy and special music education. • Explain the aesthetic, technical, social, economic, and political contexts that influence music and health from ancient times into the 21st century. • Demonstrate basic knowledge of accepted methods of major therapeutic approaches • Demonstrate basic knowledge of the causes, characteristics, and learning abilities of students with mild and severe exceptionalities • Understand the components of music and their relation to music therapy. • Identify the basic elements of music therapy treatment processes. • Understand the social and educational benefits of music in special education • Understand the scientific research methods and appreciate the arts as music is intentionally used as medical intervention in music therapy. • Engage in active and passive music making experiences and develop written analyses of these experiences. 				
Prerequisites	MUE100	Co-requisites	None		

Course Content	<p>Description:</p> <p>The course will introduce students to the field of music therapy and the creative powers of sound. It provides an introduction to the field of Music Therapy encompassing theoretical and historical review, clinical applications, professional requirements, case studies and research and development, and implications for future.</p> <p>Students will study how diverse styles of music including classical, jazz, blues, pop, hip-hop, new age and world music can be used as a transformative force to enhance social, emotional, educational, behavioral development and pain management. They will be able to apply music therapy concepts to compose and produce original music. Moreover, students will develop music making skills with drumming, group songwriting, lyric analysis, guided relaxation, movement, improvisation and original compositions. They will also look into the prevention of injury and maintenance of health for musicians and performing artists.</p>								
Teaching Methodology	Face to face								
Bibliography	<p>Davis, W.B., Gfeller, K. E., & Thaut, M. H. (2008). <i>An introduction to music therapy: Theory and practice</i>. Silver Spring, MD: American Music Therapy Association.</p> <p>Leeds, J. (2010). <i>The Power of Sound</i>. Healing Arts Press</p> <p>Schmidt, J. (2000). <i>Music Therapy: An Introduction</i>. Charles C. Thomas Pub. Ltd</p>								
Assessment	<table border="1" style="border-collapse: collapse;"> <tr> <td style="padding: 5px;">Exams:</td> <td style="text-align: center; padding: 5px;">60%</td> </tr> <tr> <td style="padding: 5px;">Assignments/Quizzes</td> <td style="text-align: center; padding: 5px;">30%</td> </tr> <tr> <td style="padding: 5px;">Class Participation and Attendance</td> <td style="text-align: center; padding: 5px;">10%</td> </tr> <tr> <td></td> <td style="text-align: center; padding: 5px;">100%</td> </tr> </table>	Exams:	60%	Assignments/Quizzes	30%	Class Participation and Attendance	10%		100%
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Language	English								