

Course Title	Teaching Music In An Intercultural Context				
Course Code	MUE320				
Course Type	Elective				
Level	Bachelor (1st Cycle)				
Year / Semester	3rd or 4 <sup>th</sup> Year / 5th-8 <sup>th</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>The aim of the course is to introduce students to world music education as well as to broader issues regarding intercultural and multicultural education, diversity and equity in the schools. Apart from the selection and use of culturally diverse repertoire in the music classroom, students will ponder upon the teaching of music in culturally diverse classrooms. They will further examine the role of music in society and the prevailing attitudes toward minorities and “the other.” Through an examination of case studies they will reconsider prevailing attitudes regarding social stereotyping, racial prejudice and discrimination.</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Identify and explain the fundamental principles and underlying philosophy of multicultural and intercultural education, as well as world music education.</li> <li>• Develop an understanding and appreciation for a people who do not belong the majority group</li> <li>• Describe, explore and demonstrate successful ways to teach music from a multicultural approach.</li> <li>• Examine ways through which music can enhance cultural awareness and interaction and have an impact towards equity and justice.</li> <li>• Become sensitive to issues of diversity and discrimination both inside and outside the school</li> </ul>				
Prerequisites	MUE100	Co-requisites	None		

Course Content	<p>Description:</p> <ul style="list-style-type: none"> <li>• Changing views regarding culture, diversity and education in the twentieth century</li> <li>• Music and multicultural education, philosophical issues.</li> <li>• The music curriculum and the incorporation of non-western repertoire.</li> <li>• The impact of ethnic background on music preferences and learning.</li> <li>• Learning about others: other music, other cultures, other people</li> <li>• Performance practices from around the world, principles &amp; techniques.</li> <li>• Listening, analyzing, playing diverse instruments, moving and dancing.</li> <li>• Performing with master artists, developing educational materials, reviewing resources, designing integrated arts projects</li> </ul>
Teaching Methodology	Face to face
Bibliography	<p>Banks, J. &amp; Banks, C. (2015). Multicultural education: Issues and perspectives (9th ed). Wiley.</p> <p>Bartolome, S. (2019). World music pedagogy: Choral music education (Vol I). Routledge.</p> <p>Campbell, P.S. (2018). Music, education and diversity: Bridging cultures and communities. Teachers College.</p> <p>Campbell, P.S. &amp; Lum, C.H. (2019). World music pedagogy: School-community intersections (Vol VI). Routledge.</p> <p>Gay, G. (2018). Culturally responsive teaching. Theory, research and practice (3rd ed). Teachers College Press.</p> <p>Howard, G. (2016). We can't teach what we do not know: White teachers, multiracial schools (3rd ed). Teachers College Press.</p> <p>Howard, K. &amp; Kelley, J. (2018). World music pedagogy: Secondary school innovations (Vol III). Routledge.</p> <p>Lornell, K. &amp; Rasmussen, A. (2016). Music of Multicultural America. University Press of Mississippi.</p> <p>Montemayor, M., Coppola, W. &amp; Mena, C. (2018). World music pedagogy: Instrumental music education (Vol II). Routledge.</p> <p>Ramsey, P. (2015). Teaching and learning in a diverse world (4th ed). Teacher's College Press.</p>

	<p>Sarath, E., Myers, D. &amp; Campbell, P.S. (2016). Redefining music studies in an age of change: Creativity, diversity and integration. Routledge.</p> <p>Roberts, C. &amp; Beegle, A. (2018). World music pedagogy: Elementary music education (Vol II). Routledge.</p> <p>Rothenberg, P. (2018). White Privilege: Why it's so hard for white people to talk about racism. Beacon.</p> <p>Watts, S. (2018). World music pedagogy: Early childhood education (Vol I). Routledge.</p>												
Assessment	<table border="1"> <tr> <td data-bbox="467 590 980 625">Examinations</td> <td data-bbox="980 590 1182 625">30%</td> </tr> <tr> <td data-bbox="467 625 980 661">Class Participation and Attendance</td> <td data-bbox="980 625 1182 661">10%</td> </tr> <tr> <td data-bbox="467 661 980 697">Assignments</td> <td data-bbox="980 661 1182 697">20%</td> </tr> <tr> <td data-bbox="467 697 980 732">Journal</td> <td data-bbox="980 697 1182 732">15%</td> </tr> <tr> <td data-bbox="467 732 980 768">Project</td> <td data-bbox="980 732 1182 768">25%</td> </tr> <tr> <td data-bbox="467 768 980 804"></td> <td data-bbox="980 768 1182 804">100%</td> </tr> </table>	Examinations	30%	Class Participation and Attendance	10%	Assignments	20%	Journal	15%	Project	25%		100%
Examinations	30%												
Class Participation and Attendance	10%												
Assignments	20%												
Journal	15%												
Project	25%												
	100%												
Language	English												