

Course Title	Instrumental Methods And Rehearsal Techniques				
Course Code	MUE200				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	3 rd Year / 6 th Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>The aim of the course is to thoroughly prepare students for the art of teaching music by developing their musicianship and pedagogical skills. Through the course students will expand upon their knowledge of and skills on teaching a variety of instruments, as well as building, administering and directing different instrumental ensembles. Students will also become familiar with a variety of music literature and further develop their conducting and rehearsal skills, score preparation and interpretation through an in depth study of appropriately selected repertoire.</p>				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Identify an assortment of peripheries associated with various instruments, i.e., selection of instruments, reeds, mouthpieces, literature, as well as basic maintenance and repair. • Identify and assess a wide range of resource materials, methods and repertoire, appropriate for various levels of ability. • Demonstrate correct posture, breathing technique, playing position, tone and fingering technique for a variety of instruments. • Demonstrate knowledge of transpositions and fingerings of various instruments. • Perform beginning level repertoire with a reasonable degree of proficiency on a variety of instruments, demonstrating correct posture, playing position, good tone and proper performance techniques • Prepare pedagogically appropriate approaches for teaching a variety of instruments. • Develop a comprehensive resource for teaching instruments through the compilation of notes and materials taken from theoretical sources, observation and practical application. 				
Prerequisites	MUE100	Co-requisites	None		

Course Content	<p>The aim of the course is to thoroughly prepare students for the art of teaching music by developing their musicianship and pedagogical skills. Through the course students will expand upon their knowledge of and skills on teaching a variety of instruments, as well as building, administering and directing different instrumental ensembles. Students will also become familiar with a variety of music literature and further develop their conducting and rehearsal skills, score preparation and interpretation through an in depth study of appropriately selected repertoire.</p> <p>Class meetings will address the following topics:</p> <ul style="list-style-type: none"> • Importance of instrumental music instruction • Basics of teaching beginning strings: posture and playing position, bow technique and articulation, tone production, bowing and orchestral routines, fingerings, warm-up and technical exercises, scales and arpeggios. • Basics of teaching beginning winds: posture and playing position, breathing and use of air, tone production only with mouthpiece, articulation, warm-up and technical exercises, fingerings, scales and arpeggios. • Basics of teaching beginning percussion: posture and playing position, mallet technique, right and left hand, tone production, fundamental exercises, scales and arpeggios. • Teaching beginners of various ages on a specific instrument • Rehearsal planning and teaching techniques • Appropriately selected literature and concert programming • Transpositions, arranging and score reading • Assessment in instrumental music • Organization and administration of instrumental ensembles in schools and in the community • Recruitment and sustainability of musicians • Research findings on instrumental music education • Benefits of instrumental instruction and ensemble participation • Fundamental instrumental repair
Teaching Methodology	Face to face
Bibliography	<p>Battisti, F., Berz, W. & Girsberger, R. (2014). Sourcebook for wind band and instrumental music. Meridith.</p> <p>Colwell R. J. & Goolsby, T. (2010) (4rth ed). The teaching of instrumental music. Pearson</p> <p>Debriano, A. (2015). Music teachers toolbox: For new instrumental music teachers of elementary or middle school.</p> <p>Ely, M. C. & Van Deuren, A. E. (2009). Wind talk for woodwinds. Oxford.</p> <p>Feldman, E. & Contzius, A. (2010). Instrumental music education: Teaching with the music and practical in harmony. Routledge.</p>

	<p>Jagow, S. (2007). Developing the complete instrumental band program. Meredith.</p> <p>Mills, J. (2007). Instrumental teaching. Oxford.</p> <p>Montemayor, M., Coppola, W. & Mena, C. (2018). World music pedagogy (Vol IV): Instrumental music education. Routledge.</p>						
Assessment	<p>Examinations</p> <p>Class Participation and Attendance</p> <p>Assignments</p> <p>Peer Teaching</p>	<table border="1"> <tr> <td>60%</td> </tr> <tr> <td>10%</td> </tr> <tr> <td>20%</td> </tr> <tr> <td>10%</td> </tr> <tr> <td>100%</td> </tr> </table>	60%	10%	20%	10%	100%
60%							
10%							
20%							
10%							
100%							
Language	English						