

Course Title	Elements Of Jazz				
Course Code	MTC330				
Course Type	Elective				
Level	Bachelor (1st Cycle)				
Year / Semester	3rd or 4 th Year /5th-8 th Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>The aim of this course is to provide a thorough knowledge of the language of Jazz and the elements that form this music. Throughout the course students will increase their understanding of Jazz as performed by others, by informed and attentive listening and analysis. Additionally, students will be introduced to the various jazz styles of North and South America and the way they have developed through the different style periods, as well as improve their ability to improvise, through the comprehension of jazz theory and fundamentals.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Analyze and interpret the various elements of jazz music. • Acquire a basic knowledge of jazz history. • Analyze the different styles and periods, from early jazz to post modern and the present. • Compare Jazz with other styles of music like Classical, Rock, Pop, ethnic etc. • Identify and discuss differences and similarities. • Analyze important jazz recordings and significant jazz instrumentalists and singers. • Examine and discuss the basic fundamentals of Jazz music as a means of improving their own musical skills 				
Prerequisites	MTC100	Co-requisites	None		
Course Content	<p>Description:</p> <ul style="list-style-type: none"> • Basic elements of Jazz music: Rhythm, improvisation and basic harmony. • A brief history of Jazz: From Dixieland to the Present and the Avant-Garde free jazz style. Different types of ensembles: How the instrumentation has changed through the different style periods. • Jazz fundamentals: Structure, swing and the creative process. • Applying theory to improvisation: Melodic development, playing changes. Different types of standard jazz forms: Blues, rhythm changes, Coltrane changes. • Accompanying. Playing with others. Dealing with problems on live performances. Listening analytically. 				

Teaching Methodology	Face to face								
Bibliography	<p>Coker, J. (2010) <i>How To listen To Jazz</i> (Revised Edition). Publisher: Jamey Aebersold.</p> <p>Sabatella, M. <i>A Whole Approach to Jazz Improvisation. A Jazz Improvisation Primer.</i></p> <p>Levine, M. (2005) <i>The Jazz Piano Book</i>. Sher Music</p> <p><i>The Ultimate Jazz Fakebook</i>. Hal Leonard.</p> <p>Berendt, J. (2009). <i>The Jazz Book: From Ragtime to the 21st Century</i>. Lawrence Hill</p> <p>Berliner, P. (2009) <i>Thinking in Jazz</i>. The University of Chicago Press.</p>								
Assessment	<table border="1"> <tr> <td>Exams</td> <td>50%</td> </tr> <tr> <td>Assignments</td> <td>40%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Exams	50%	Assignments	40%	Class Participation and Attendance	10%		100%
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Language	English								