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| Course Title                  | Counterpoint                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                 |                  |                     |      |
| Course Code                   | MTC315                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |                  |                     |      |
| Course Type                   | Elective                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                 |                  |                     |      |
| Level                         | Bachelor (1st Cycle)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 |                  |                     |      |
| Year / Semester               | 3 <sup>rd</sup> or 4 <sup>th</sup> Year /5 <sup>th</sup> -8 <sup>th</sup> Semester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                 |                  |                     |      |
| Teacher's Name                | TBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 |                  |                     |      |
| ECTS                          | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Lectures / week | 3 hours/14 weeks | Laboratories / week | None |
| Course Purpose and Objectives | The aim of this course is to familiarize students with the principles of 16th - and 18th-century counterpoint. Students will be able to develop their practical ability to provide a musically suitable counterpoint to a given cantus firmus. as well as compose small pieces such as minuets and pasacaglias.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 |                  |                     |      |
| Learning Outcomes             | <p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Acquire the practical skills of contrapuntal composition in two and three voices</li> <li>• Compose counterpoint with appropriate consideration of period melodic and harmonic style</li> <li>• Analyze the contrapuntal methods employed in exemplary compositions</li> <li>• Explore the advanced study of fugal composition.</li> <li>• Employ counterpoint skills on composing parts to given cantus firmus</li> <li>• Compose small pieces implementing contrapuntal skills and devices.</li> </ul>                                                                                                                                                                                   |                 |                  |                     |      |
| Prerequisites                 | MTC205                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Co-requisites   | None             |                     |      |
| Course Content                | <p><b>Description:</b></p> <ul style="list-style-type: none"> <li>• Analysis</li> </ul> <p>Weekly analyses of contrapuntal pieces as assigned by the instructor.</p> <ul style="list-style-type: none"> <li>• Species Counterpoint in Two Voices</li> </ul> <p>MELODY COMPOSITION: melodic contour, pitch hierarchies, harmonic implications, range, rules governing melodic leaps; composition exercises</p> <p>TWO-VOICE COUNTERPOINT: composing counterpoint against a cantus firmus:<br/> first species (note-against-note); second species (two-against-one); third species (four-against-one); fourth species (two-against-one with suspensions); fifth species (florid counterpoint); composition exercises</p> <ul style="list-style-type: none"> <li>• Species Counterpoint in Three Voices</li> </ul> |                 |                  |                     |      |

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|                                    | <p>THREE-VOICE COUNTERPOINT: composing two new parts against a cantus firmus in the the tenor:<br/> first species (note-against-note); second species (two-against-one); third species (four-against-one); fourth species (two-against-one with suspensions); fifth species (florid counterpoint); composition exercises</p> <ul style="list-style-type: none"> <li>Composing in the Contrapuntal Genres</li> </ul> <p>THREE-VOICE GENRES: composing minuets, passacaglias and other variations over a ground bass<br/> TWO VOICE GENRES: composing two-voice canons at the octave and fifth using contrapuntal devices</p> |       |     |             |     |                                    |     |  |      |
| Teaching Methodology               | Face to face                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |     |             |     |                                    |     |  |      |
| Bibliography                       | <p>Kennan, K. (1998). <i>Counterpoint</i>. Publisher: Pearson</p> <p>Mann, A. (ed). <i>The Study of Counterpoint From Johann Joseph Fux's Gradus ad Parnassum</i>. Publisher: W. W. Norton</p> <p>Owen, H. (1992) <i>Modal and Tonal Counterpoint: From Josquin to Stravinsky</i>. Publisher: Schirmer Books</p>                                                                                                                                                                                                                                                                                                            |       |     |             |     |                                    |     |  |      |
| Assessment                         | <table border="1"> <tr> <td>Exams</td> <td>50%</td> </tr> <tr> <td>Assignments</td> <td>40%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>                                                                                                                                                                                                                                                                                                                                                                                                      | Exams | 50% | Assignments | 40% | Class Participation and Attendance | 10% |  | 100% |
| Exams                              | 50%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |     |             |     |                                    |     |  |      |
| Assignments                        | 40%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |     |             |     |                                    |     |  |      |
| Class Participation and Attendance | 10%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |     |             |     |                                    |     |  |      |
|                                    | 100%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |     |             |     |                                    |     |  |      |
| Language                           | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |     |             |     |                                    |     |  |      |