

Course Title	Music Appreciation				
Course Code	MTC115				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	1 st Year / 1 st Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	The aim of the course is to offer students the necessary academic skills to deal with the organizational / management and academic aspects of their study at the University. Parallel to that, the students will familiarize themselves with music elements, styles and genres, equipped for cultivating a critical approach to music.				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Organise his/her studies in terms of timetabling, course and time management, note-taking, writing and drafting assignments, exam preparation. • Develop his/her oral and aural skills. • Utilize the library sources effectively • Read musical scores • Identify functions of several musical areas • Recognise musical elements in a composition • Appreciate, interpret and critically analyze creative works and events • Judge the artistic intentions of the creator • Critically evaluate works considering their socio-cultural context • Participate in out-of-the-classroom experiences such as visits to exhibitions, performances, lectures, and readings • Demonstrate an understanding of the academic writing process to generate ideas, focus, support, draft, revise and edit one's writing • Apply the academic writing process to the development of a research paper in order to demonstrate a clear understanding of summarizing, paraphrasing, quoting, documenting sources and plagiarism. • Analyse via the academic writing musical compositions and performances 				
Prerequisites	None		Co-requisites	None	
Course Content	<p>Description:</p> <p>This course will focus and elaborate on two dimensions. The first goal will be to introduce students to academic writing and academic</p>				

	<p>procedures, helping them adapt to academia. This will involve basic academic writing and the development of communication skills. Moreover, students will be introduced to the concept of research, developing basic research skills by utilizing the library and other electronic sources. Additionally, it will introduce students to a general appreciation of music, through listening, score reading, concert attendance and discussion of aesthetics, styles, genres and historical periods. Music responds critically to current events, changes in society, and the drama of human life. In music classes fulfilling the arts requirement, students will address universal themes central to the cultural traditions of the past and present as expressed through the creation, performance and reception of music. Students will become acquainted with fundamental aspects of the discipline and art of music while developing a capacity to understand, appreciate, and experience particular forms in relation to other spheres of cultural and intellectual production.</p>														
Teaching Methodology	Face to face														
Bibliography	<p>Kamien, R. (2010). Music: An Appreciation. Toronto: McGraw Hill Higher Education.</p> <p>Forney, K. & Machlis, J. (2011). The Enjoyment of Music: An Introduction to Perspective Listening. London: W. W. Norton and Co.</p> <p>Wright, C. (2013). Listening to Music. London: Wadsworth Publishing Co.</p>														
Assessment	<table border="1"> <tr> <td>Exams</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>30%</td> </tr> <tr> <td>Concert Attendance/Diary Log</td> <td>20%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>					Exams	40%	Assignments	30%	Concert Attendance/Diary Log	20%	Class Participation and Attendance	10%		100%
Exams	40%														
Assignments	30%														
Concert Attendance/Diary Log	20%														
Class Participation and Attendance	10%														
	100%														
Language	English														
Course Title	Music Appreciation														
Course Code	MTC115														
Course Type	Compulsory														
Level	Bachelor (1st Cycle)														
Year / Semester	1st Year / 1st Semester														
Teacher's Name	Dr Nikoletta Polydorou														
ECTS	6	Lectures / week	3 hours/14 weeks	Laboratories / week	None										

Course Purpose and Objectives	The aim of the course is to offer students the necessary academic skills to deal with the organizational / management and academic aspects of their study at the University. Parallel to that, the students will familiarize themselves with music elements, styles and genres, equipped for cultivating a critical approach to music.		
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Organise his/her studies in terms of timetabling, course and time management, note-taking, writing and drafting assignments, exam preparation. • Develop his/her oral and aural skills. • Utilize the library sources effectively • Read musical scores • Identify functions of several musical areas • Recognise musical elements in a composition • Appreciate, interpret and critically analyze creative works and events • Judge the artistic intentions of the creator • Critically evaluate works considering their socio-cultural context • Participate in out-of-the-classroom experiences such as visits to exhibitions, performances, lectures, and readings • Demonstrate an understanding of the academic writing process to generate ideas, focus, support, draft, revise and edit one's writing • Apply the academic writing process to the development of a research paper in order to demonstrate a clear understanding of summarizing, paraphrasing, quoting, documenting sources and plagiarism. • Analyse via the academic writing musical compositions and performances 		
Prerequisites	None	Co-requisites	None
Course Content	<p>Description:</p> <p>This course will focus and elaborate on two dimensions. The first goal will be to introduce students to academic writing and academic procedures, helping them adapt to academia. This will involve basic academic writing and the development of communication skills. Moreover, students will be introduced to the concept of research, developing basic research skills by utilizing the library and other electronic sources. Additionally, it will introduce students to a general appreciation of music, through listening, score reading, concert attendance and discussion of aesthetics, styles, genres and historical periods. Music responds critically to current events, changes in society, and the drama of human life. In music classes fulfilling the arts requirement, students will address universal themes central to the cultural traditions of the past and present as expressed through the creation, performance and reception of music. Students will become acquainted with fundamental aspects of the discipline and art of music while developing a capacity to understand, appreciate, and experience</p>		

	particular forms in relation to other spheres of cultural and intellectual production.										
Teaching Methodology	Face to face										
Bibliography	<p>Kamien, R. (2010). Music: An Appreciation. Toronto: McGraw Hill Higher Education.</p> <p>Forney, K. & Machlis, J. (2011). The Enjoyment of Music: An Introduction to Perspective Listening. London: W. W. Norton and Co.</p> <p>Wright, C. (2013). Listening to Music. London: Wadsworth Publishing Co.</p>										
Assessment	<table border="1"> <tr> <td>Exams</td> <td>40%</td> </tr> <tr> <td>Assignments</td> <td>30%</td> </tr> <tr> <td>Concert Attendance/Diary Log</td> <td>20%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Exams	40%	Assignments	30%	Concert Attendance/Diary Log	20%	Class Participation and Attendance	10%		100%
Exams	40%										
Assignments	30%										
Concert Attendance/Diary Log	20%										
Class Participation and Attendance	10%										
	100%										
Language	English										