

Course Title	Music in Practice I: Rudiments of Music				
Course Code	MTC100				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	1 st Year / 1 st Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	The course aims to introduce students to the rudiments of theory, triads, seventh chords and four-voice texture. Mastering the basics of melody writing, cadences, chord symbols and figured bass. Acquiring familiarity with transposition, score types and terminology.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Identify the basic theoretical concepts of music theory including types of triads and seventh chords. • Integrate chord and cadential types into written music. • Distinguish between simple and compound rhythms. • Locate and identify various modes and scales. • Interpret musical symbols and terminology. • Transcribe melodies for variety of instruments. • Compare and contrast types of musical scores. • Make creative use of melody writing. • Apply the knowledge of cadences in preparation for the Harmony course. 				
Prerequisites	None	Co-requisites	None		
Course Content	<ul style="list-style-type: none"> • Clefs, notes, accidentals, intervals, inversion, consonance and dissonance. • Simple and compound meters, syncopation. • Major and minor scales, modes, transposition, diatonic scale degrees, relative and parallel keys, circle of fifths, key signatures, melodic function of scale degrees, melodic phrases, melodic cadences, melodic composition. • Root-position major and minor triads, inversions of major and minor triads, diminished and augmented triads, triad spelling and notation, figured bass notation, seventh chords, inversions of seventh chords, notational conventions of chord analysis. • Harmonic cadences with tonic, dominant, and subdominant triads: authentic (perfect), half (imperfect), plagal. • Transposing instruments, score types. • Terms, signs and abbreviations. 				
Teaching Methodology	Face to face				

Bibliography	<p>Gauldin, Robert. (2004). <i>Harmonic practice in tonal music</i>. New York: W.W. Norton.</p> <p>Wharram, B., (2010). <i>Elementary Rudiments of Music</i>. 2nd Ed. Mississauga: Frederick Harris Music.</p>											
Assessment	<p>Examinations</p> <p>Assignments</p> <p>Class Participation and Attendance</p>	<table border="1"> <tr> <td data-bbox="990 352 1133 390">Final:</td> <td data-bbox="1140 352 1211 390">40%</td> </tr> <tr> <td data-bbox="990 390 1133 428">Mid-term:</td> <td data-bbox="1140 390 1211 428">20%</td> </tr> <tr> <td data-bbox="990 428 1133 466"></td> <td data-bbox="1140 428 1211 466">30%</td> </tr> <tr> <td data-bbox="990 466 1133 504"></td> <td data-bbox="1140 466 1211 504">10%</td> </tr> <tr> <td data-bbox="990 504 1133 541"></td> <td data-bbox="1140 504 1211 541">100%</td> </tr> </table>	Final:	40%	Mid-term:	20%		30%		10%		100%
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Language	English											