

Course Title	Recital				
Course Code	MPR 420				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	4 th Year / 8 th Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	2 hours/14 weeks / and 1 hour studio/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>This is the final course in a course sequence of four semesters for students in the music program who have been approved by a faculty committee to proceed to a recital. In this final course of the sequence, the students are expected to demonstrate their skills and performance experience that they have acquired in the past semesters through class, studio and convocation performances, as well as through their senior recital and other public performances.</p> <p>Additionally, by the end of this final course, the students, as accomplished performers with a comprehensive and overall musical knowledge and skills, will have the means to reflect on the experience of performance and have a personal sense of performance standards and philosophy of performance. Moreover, the students will perform a public solo recital of approximately forty to fifty minutes on their primary instrument, demonstrating sufficient technical and interpretive mastery of a varied repertoire to warrant senior standing status as an accomplished musician.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate advanced soloistic performing skills on his or her primary instrument; • Expand their practical familiarity with the repertoire for his or her primary instrument; • Perform technical etudes of an advanced level. • Present varied concert repertoire from all appropriate stylistic periods. • Demonstrate flawless technical facility and agility through playing scales, arpeggios, and similar exercises in all major and minor keys. • Organise and prepare a public senior recital, indicative the student's overall progress and comprehensive studies. • Perform publicly and reflect on the experience of performance. • Appraise and critique musical performance through the attendance of a variety of concerts 				

	<ul style="list-style-type: none"> • Development of self-confidence for and professional attitude toward solo performance. • Experience of preparing, organizing, and executing a professional solo recital. • Experience prolonged and profound study of the specific pieces selected for the recital program. 		
Prerequisites	MPR410	Co-requisites	None
Course Content	<p>Description:</p> <p>PRIVATE LESSONS: One-hour, weekly private lessons. Lessons will concentrate on technical exercises, etude study, and solo repertory. Technical exercises and etude study are assigned by the instructor. Solo repertory is selected by the student with the instructor's approval.</p> <p>STUDIO CLASS: One-hour mandatory weekly studio classes in which students are expected to play at least twice throughout the semester.</p> <p>PUBLIC PERFORMANCE: one performance per semester at the student concerts that are organized by the Music Program.</p> <p>ADDITIONAL REQUIREMENTS: students may be required by the instructor to attend specific recitals, workshops, master-classes, or similar events with an emphasis on their primary instrument and are held on the European University Cyprus campus. Exceptions will be granted for students whose class schedules conflict with the event in question.</p> <p>RECITAL: There are set deadlines for the recital to take place which will be given by the department. If this course is taken during the Spring Semester of study, the deadline is set by Thursday, first week of the Summer Session. If the course is taken during the Fall Semester of study, the deadline is set by the last day of exams. The date should be booked through the program coordinator, after mutual agreement and communication with members of the committee and the student's instructor. The duration of the final recital should be approximately 40-50 minutes long. Additionally, the recital invitation/program should be printed based on a format provided by the Department. The general rule for recitals is that the students must perform wide variety of styles and genres.</p>		
Teaching Methodology	Face to face		
Bibliography	Based on each instrument's repertoire. Students are required to purchase all etude books, repertory, etc., as assigned by their instructors.		

Assessment	Lesson and Studio Grades Recital	50%	50%
Language	English		