

Course Title	Chamber Ensemble III				
Course Code	MPR405				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	4 th Year / 8 th Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	2 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	The goal of this sequence of courses is to acquaint music majors with chamber ensemble repertoire and the current practices in the area of chamber music. This will be accomplished through individual instrumental development and ensemble playing.				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Prepare and perform appropriate repertoire chosen by the instructor at an appropriate level of performance • Apply principles of phrasing, articulation, dynamics, expression in a chamber music setting • Incorporate appropriate blend and balance within the ensemble • Integrate principles and ideas regarding ensemble practice 				
Prerequisites	MPR400	Co-requisites	None		
Course Content	<p>Description: REHEARSALS: All ensembles meet for a minimum of two one-hour rehearsals per week, one of which is coached by the instructor, the other by the ensemble leader appointed by the instructor. Depending on the needs of the ensemble, instructors may require up to one additional hour per week, for all or part of the ensemble, for all or part of the semester.</p> <p>ENSEMBLE SIZE: All ensembles must consist of at least three performers, with the following exceptions: piano duets or piano four hands two guitars guitar and soloist (excluding piano)</p> <p>ENSEMBLE COMPOSITION: Students are encouraged to be creative with combinations of instrumental and vocal forces in forming ensembles. All ensembles must be approved by a faculty member who will serve as the ensemble coach (instructor). Instructors will take into consideration the relative performance levels of ensemble members. The instructor may serve as a member of the ensemble in ensembles of four or more performers.</p>				

	ENSEMBLE REPERTORY: Repertory for each ensemble will be selected by the instructor or, by ensemble members themselves with instructor approval.								
Teaching Methodology	Face to face								
Bibliography	<p>There are no required textbooks, although the following texts may be consulted to support the activities of ensemble musicians.</p> <p>Baron, J. H. <i>Intimate Music: a History of the Idea of Chamber Music</i>. Publisher: Pendragon</p> <p>Berger, M. <i>Guide to Chamber Music</i>. Publisher: Dover</p> <p>Freni, M. and Pavarotti, I. <i>Love duets from Puccini's operas: For Soprano and tenor with piano accomp</i>. Publisher: Ricordi.</p> <p>Grant L., M. <i>Music for Three or More Pianists: a Historical Survey and Catalogue</i>. Publisher: Scarecrow Press</p> <p>Hinson, M. <i>Music for More than One Piano</i>. Publisher: Indiana University Press</p> <p>Hinson, M., <i>The Piano in Chamber Ensemble</i>. Publisher: Indiana University Press</p> <p>Opera Duets, <i>12 Duets for 2 Female Voices</i>. Edition Peters.</p> <p>Rangel-Ribeiro, V. and Markel, R. <i>Chamber Music: an International Guide to Works and their Instrumentation</i>. Publisher: Facts on File</p>								
Assessment	<table border="1"> <tr> <td>Rehearsal attendance</td> <td>30%</td> </tr> <tr> <td>Public performance</td> <td>40%</td> </tr> <tr> <td>Individual improvement</td> <td>30%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Rehearsal attendance	30%	Public performance	40%	Individual improvement	30%		100%
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Public performance	40%								
Individual improvement	30%								
	100%								
Language	English								