

Course Title	Advanced Applied Primary Study II				
Course Code	MPR315				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	3 rd Year / 6 th Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	1 hour/14 weeks + 1 hour studio class/14 weeks	Laboratories / week	None
Course Purpose and Objectives	This is a course sequence of four semesters. The goal of these courses is to expand the soloistic performing skills on the major instrument, to perform publicly and reflect on the experience of performance and have a personal sense of performance standards and philosophy of performance.				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate soloistic performing skills on his or her primary instrument; • Expand their practical familiarity with the repertoire for his or her primary instrument; • Demonstrate good habits of individual practice; • Perform publicly and reflect on the experience of performance; • Perform technical etudes. • Present varied concert repertoire from all appropriate stylistic periods. • Demonstrate technical facility through playing scales, arpeggios, and similar exercises in all major and minor keys. • Express their opinion and expand their musical criticism by attending concerts and recitals. 				
Prerequisites	MPR 310	Co-requisites	None		
Course Content	<p>Description:</p> <p>PRIVATE LESSONS: One-hour, weekly private lessons. Lessons will concentrate on technical exercises, etude study, and solo repertoire. Technical exercises and etude study are assigned by the instructor. Solo repertoire is selected by the student with the instructor's approval.</p> <p>STUDIO CLASS: One-hour mandatory weekly studio classes in which students are expected to play at least twice throughout the semester.</p> <p>PUBLIC PERFORMANCE: one performance per semester at the student concerts that are organized by the Music Program.</p>				

	<p>MEMORY: For instruments such as piano, guitar, voice etc. for which memorization is common practice, at least two pieces should be memorized for MUP 232 and 233 for the jury examination. For MUP 132 and MUP 133 memorization of at least one piece should be done during lesson time but it is not compulsory for the jury examination.</p> <p>ADDITIONAL REQUIREMENTS: students may be required by the instructor to attend specific recitals, workshops, master-classes, or similar events with an emphasis on their primary instrument and are held on the European University Cyprus campus. Exceptions will be granted for students whose class schedules conflict with the event in question.</p>						
Teaching Methodology	Face to face						
Bibliography	Based on each instrument's repertoire. Students are required to purchase all etude books, repertory, etc., as assigned by their instructors.						
Assessment	<table border="1"> <tr> <td>Lesson and Studio Grades</td> <td>50%</td> </tr> <tr> <td>Jury Examination</td> <td>50%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Lesson and Studio Grades	50%	Jury Examination	50%		100%
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Language	English						