

Course Title	Class Piano IV				
Course Code	MPR265				
Course Type	Compulsory (For students whose first study is not piano)				
Level	Bachelor (1st Cycle)				
Year / Semester	3rd Year / 6th Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	2 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	This is the fourth in a four-course sequence whose overall goal is to provide basic, professional keyboard proficiency to students whose primary instrument is not piano.				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Master intermediate skills of piano technique.</li> <li>• Extend the knowledge of keyboard extended chord progressions and harmonization to all keys.</li> <li>• Develop performance skills through continued study of intermediate repertoire, including ensemble playing.</li> <li>• Demonstrate good transposition skills.</li> <li>• Demonstrate good sight-reading skills on various periods.</li> <li>• Develop good pedal techniques.</li> </ul>				
Prerequisites	MPR260	Co-requisites	None		
Course Content	<p><b>Description:</b></p> <p style="text-align: center;"><b><i>Technique</i></b></p> <p><u>Scales</u></p> <ul style="list-style-type: none"> <li>• major scales, two octaves, with various performance styles: staccato vs. legato, forte vs. piano, 1 note vs. 2, 3, and 4 notes</li> <li>• all three forms of all minor scales, three octaves, hands together</li> </ul> <p><u>Arpeggios</u></p> <ul style="list-style-type: none"> <li>• all major and minor triad arpeggios, hands together, three octaves</li> <li>• dominant and diminished seventh chords on selected white keys, in two octaves, hands separately</li> </ul> <p><u>Additional Technique</u></p> <ul style="list-style-type: none"> <li>• etudes emphasizing scale and arpeggio patterns, repeated tones, broken chords and inversions (e.g. Czerny, Hanon)</li> <li>• continued use of the pedal with chords and in repertory</li> <li>• continued pedalling in accompaniments</li> </ul> <p style="text-align: center;"><b><i>Keyboard Harmony</i></b></p> <p><u>Chord Progressions</u></p> <ul style="list-style-type: none"> <li>• secondary chord progression (I – vi – IV – ii – I – V7 – I) in four voices from any starting position of the tonic in all major and minor keys</li> </ul>				

	<p><u>Harmonization</u></p> <ul style="list-style-type: none"> <li>• jump bass accompaniments using secondary chord progression</li> </ul> <p><u>Transposition</u></p> <ul style="list-style-type: none"> <li>• transpose a single line of transposing orchestral and band instruments</li> <li>• introduction to reading two parts in combination from open score</li> </ul> <p style="text-align: center;"><b>Performance</b></p> <p><u>Solo Repertoire</u></p> <ul style="list-style-type: none"> <li>• selections from textbook (e.g. Clementi <i>Sonatinas</i> Op. 36, Chopin <i>Preludes in e and b minor</i>, Copland <i>Down a Country Lane</i>, Kabalevsky <i>A Little Joke</i></li> <li>• selections from Agay's <i>Classics to Moderns in the Intermediate Grades</i></li> <li>• selections from Bartok's <i>Mikrokosmos</i> vol 3</li> </ul> <p><u>Sight Reading</u></p> <ul style="list-style-type: none"> <li>• selections from Agay, <i>Easy Classics to Moderns</i></li> <li>• two linear voices with hands together</li> </ul> <p><u>Ensemble Playing</u></p> <ul style="list-style-type: none"> <li>• four-voice fugues, one player per voice</li> <li>• self-accompanied singing of folk melodies</li> </ul>								
Teaching Methodology	Face to face								
Bibliography	<p>Stecher, M., Horowitz, N. <i>Keyboard Strategies, Master Text 2</i>. Publisher: Schirmer.</p> <p>Bartok, B., <i>Mikrokosmos, Vol. 3</i>. Publisher: Boosey and Hawkes.</p> <p>Denes, A. <i>Classics to Moderns in the Intermediate Grades</i>. Publisher: Music Sales Corp.</p> <p>Hilley, M. and Freeman Olson, L., (1985). <i>Piano for the Developing Musician</i>. Book II. St. Paul: West Publ. Com.</p>								
Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Quizzes</td> <td style="width: 30%; text-align: center;">70%</td> </tr> <tr> <td>Final Examination</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td style="text-align: center;">10%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </table>	Quizzes	70%	Final Examination	20%	Class Participation and Attendance	10%		100%
Quizzes	70%								
Final Examination	20%								
Class Participation and Attendance	10%								
	100%								
Language	English								