

Course Title	Applied Secondary Study IV				
Course Code	MPR 250				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	3 <sup>rd</sup> Year / 6 <sup>th</sup> Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>Objective:</p> <p>This is a course sequence of four semesters in which each course is individualized. The goal of this course is to teach the students soloistic performing skills on an instrument other than their primary study as well as adhere to a constructive practice routine and have a personal sense of performance standards and philosophy of performance.</p>				
Learning Outcomes	<p>Upon succesful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Perform on a secondary instrument;</li> <li>• Develop a personal sense of performance standards and philosophy of performance.</li> <li>• Perform varied repertoire from all appropriate stylistic periods</li> <li>• Master a technical facility through playing scales, arpeggios, and similar exercises in all major and minor keys</li> </ul>				
Prerequisites	MPR240	Co-requisites	None		

Course Content	<p>Description:</p> <p><b>PRIVATE LESSONS:</b> One-hour, weekly private lessons. Lessons will concentrate on technical exercises and solo repertory. Technical exercises are assigned by the instructor. Solo repertory is selected by the student with the instructor's approval.</p> <p><b>PRACTICE:</b> Students are expected to practice a minimum of 1 hour per day.</p> <p><b>INDIVIDUAL LEVEL:</b> Students' individual starting levels will be determined by jury according to ABRSM standards for each instrument.</p> <p><b>DEGREE CREDIT FOR MUSIC MAJORS:</b> To satisfy degree core requirements, music majors must register for four consecutive semesters of study on a single instrument.</p> <p><b>NON-MUSIC MAJORS:</b> MUP 160 may be taken by non-music majors for elective credit. Also, students provisionally accepted to the music degree must be registered for MUP 160 until their full acceptance into a music degree.</p> <p>Available Instruments Piano, Voice, Guitar, Violin, Viola, Saxophone, Clarinet, Flute, Oboe, Trumpet, Percussion</p>						
Teaching Methodology	Face to face						
Bibliography	Students are required to purchase all technique books, repertory, etc. as assigned by their instructors.						
Assessment	<table border="1"> <tr> <td data-bbox="454 1249 974 1291">Lesson Grades</td> <td data-bbox="974 1249 1177 1291">50%</td> </tr> <tr> <td data-bbox="454 1291 974 1333">Jury Examination</td> <td data-bbox="974 1291 1177 1333">50%</td> </tr> <tr> <td></td> <td data-bbox="974 1333 1177 1375">100%</td> </tr> </table>	Lesson Grades	50%	Jury Examination	50%		100%
Lesson Grades	50%						
Jury Examination	50%						
	100%						
Language	English						