

Course Title	Applied Primary Study III				
Course Code	MPR 210				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	2 nd Year / 3 rd Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	1 hour/14 weeks + 1 hour studio class/14 weeks	Laboratories / week	None
Course Purpose and Objectives	This is a sequence of four semesters in which each course is individualized. The goal of these courses is to provide knowledge to the student's performing skills on his or her major instrument and understand and perform the different stylistic period as well as to have a personal sense of performance standards and philosophy of performance.				
Learning Outcomes	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Develop their soloistic performing skills on their primary instrument; • Expand their practical familiarity with the concert repertoire for their primary instrument; • Develop and improve good habits of individual practice; • Perform publicly and reflect on the experience of performance; • Demonstrate ability of playing technical etudes • Perform varied concert repertoire from all appropriate stylistic periods • Master technical facility through playing scales, arpeggios, and similar exercises in all major and minor keys • Develop a sense of stage presence and communication with an audience • Appraise and critique musical performance through the attendance of a variety of concerts. 				
Prerequisites	MPR115	Co-requisites	None		
Course Content	<p>Description:</p> <p>PRIVATE LESSONS: One-hour, weekly private lessons. Lessons will concentrate on technical exercises, etude study, and solo repertoire. Technical exercises and etude study are assigned by the instructor. Solo repertoire is selected by the student with the instructor's approval.</p> <p>STUDIO CLASS: One-hour mandatory weekly studio classes in which students are expected to play at least twice throughout the semester.</p>				

	<p>PUBLIC PERFORMANCE: one performance per semester at the student concerts that are organized by the Music Program.</p> <p>MEMORY: For instruments such as piano, guitar, voice etc. for which memorization is common practice, at least two pieces should be memorized for the jury examination.</p> <p>ADDITIONAL REQUIREMENTS: students may be required by the instructor to attend specific recitals, workshops, master-classes, or similar events with an emphasis on their primary instrument and are held on the European University Cyprus campus. Exceptions will be granted for students whose class schedules conflict with the event in question.</p> <p>In order to proceed to the Advanced Applied Primary Study the students should pass the Jury Examination with a minimum grade of C</p>						
Teaching Methodology	Face to face						
Bibliography	Based on each instrument's repertoire. Students are required to purchase all etude books, repertory, etc., as assigned by their instructors.						
Assessment	<table border="1"> <tr> <td>Lesson and Studio Grades</td> <td>50%</td> </tr> <tr> <td>Jury Examination</td> <td>50%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Lesson and Studio Grades	50%	Jury Examination	50%		100%
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Language	English						