

Course Title	Conducting				
Course Code	MPR 202				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	2 <sup>nd</sup> Year / 4 <sup>th</sup> Semester				
Teacher's Name	TBA				
ECTS	6	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	The goal of this course is to help students acquire and expand upon basic conducting skills of choral and instrumental ensembles. The students will gain proficiency in baton technique and the use of physical gestures. In addition, they will become familiar with the relevant music terminology and incorporate it in score reading, analysis and interpretation.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate an understanding of the composer's intent and the listener's response.</li> <li>• Acquire skills and experience in the identification and solution of problem areas during practice.</li> <li>• Coordinate gesture and interpretation.</li> <li>• Develop a coherent and personal gestural language as a means of communication with the performers.</li> <li>• Analyze the score in as much detail as possible.</li> <li>• Conduct repertoire from the Baroque period through the twentieth century, from the score, with recordings and/or with classmates.</li> </ul>				
Prerequisites	MTC 100 and MPR 155	Co-requisites	None		
Course Content	<ul style="list-style-type: none"> <li>• Warm-up exercises, posture, preparatory gesture and downbeat, eye contact and breathing.</li> <li>• Conducting patterns, their size and dynamics. Releases.</li> <li>• Articulations, dynamics, terminology (tempo, character).</li> <li>• Entrances on all beats, asymmetrical meters, subdivision.</li> <li>• Functions of the left hand: sustaining gestures, mirroring, dynamic levels.</li> <li>• Cues, fermatas, instrumental transpositions, C-clefs.</li> <li>• Changing time signatures, tempo changes.</li> </ul>				

Teaching Methodology	Face to face								
Bibliography	<p>Bowen, J. A. (2003) <i>The Cambridge Companion to Conducting</i>. Cambridge University Press.</p> <p>Del Mar, N. (1983) <i>Anatomy of the orchestra</i>. University of California Press.</p> <p>Dickreiter, M. (2003). <i>Score reading: A key to the music experience</i>. Amadeus.</p> <p>Green, E. (2004) <i>The modern conductor</i>. (7<sup>th</sup> Ed.) Pearson.</p> <p>McElheran, B. (1989). <i>Conducting Technique for Beginners and Professionals</i>. Oxford University Press.</p> <p>Phillips, K., (1997). <i>Basic Techniques of Conducting</i>. Oxford University Press.</p> <p>Rudolf, M. (1995). <i>The Grammar of Conducting: A Comprehensive Guide to Baton Technique and Interpretation</i>. Cengage Learning.</p> <p>Willets, S. (1993). <i>Upbeat Downbeat: Basic conducting patterns and techniques</i>. Abingdon Press.</p>								
Assessment	<table border="1"> <tr> <td>Examinations</td> <td>60%</td> </tr> <tr> <td>Class Participation and Attendance</td> <td>10%</td> </tr> <tr> <td>Assignments</td> <td>30%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Examinations	60%	Class Participation and Attendance	10%	Assignments	30%		100%
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Language	English								