

Course Title	Aural Skills II				
Course Code	MPR155				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	1 <sup>st</sup> Year / 2 <sup>nd</sup> Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	This course is a continuation of MUP 115. Its purpose is to improve the acquired basic aural skills in melodic and rhythmic dictation, aural recognition, and sight singing, involving difficult diatonic, single-key exercises. The students incorporate computer-based aural skills training aids.				
Learning Outcomes	<p>Upon succesful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Distinguish basic aural characteristics of the major and minor scales used in the tonal period with an emphasis on melodic and harmonic degrees.</li> <li>• Recognize and identify a variety of rhythmic, harmonic and melodic theoretical models.</li> <li>• Transcribe simple melodic, harmonic and rhythmic passages.</li> <li>• Recognize all possible intervals presented melodically.</li> <li>• Demonstrate sight-reading and sight singing skills.</li> </ul>				
Prerequisites	MPR145	Co-requisites	None		

Course Content	<ul style="list-style-type: none"> <li>• MELODIC IDENTIFICATION: error detection in melodies outlining the I, IV, V, and vii<sup>o6</sup> triads; sequence identification, rhythmic error detection with quarter-beat values and triplets.</li> <li>• HARMONIC IDENTIFICATION: triadic chord functions in first inversion (I, i, IV, and V, vi), triadic chord functions (ii, ii<sup>o</sup>, iii, III, III+, IV, iv, V, vi); error detection in four-part triads, non-chord notes (mainly passing) in chorales.</li> <li>• MELODIC DICTATION: intervals (tritone, M7, m7), melodies outlining the I, IV, V, and vii<sup>o6</sup> triads, two-phrase diatonic melodies, diatonic leaps up to an octave.</li> <li>• RHYTHMIC DICTATION: quarter-beat values, beat units divided into triplets.</li> <li>• HARMONIC DICTATION: I, i, ii, ii<sup>o</sup>, IV, iv, V, vii<sup>o</sup> in chorales.</li> <li>• SIGHT SINGING: intervals (tritone, M7, m7), folk melodies; duet singing up to an octave in the major mode; melodies in major and minor up to an octave, including minor mode chromatic alterations.</li> <li>• COMPUTER-BASED EXERCISES: students will be given weekly assignments for individual practice making use of online resources.</li> </ul>								
Teaching Methodology	Face to face								
Bibliography	<p>Benward, B. and Timothy Kolosick, J., (2009). <i>Ear Training: A Technique for Listening</i>. 7<sup>th</sup> ed. New York: McGraw-Hill (with transcription CD).</p> <p>Carr, M. A. and Benward, B., (2009). <i>Sight Singing Complete</i>. 7<sup>th</sup> ed. New York: McGraw-Hill.</p>								
Assessment	<table border="1" style="width: 100%;"> <tr> <td style="width: 60%;">Examinations</td> <td style="text-align: center;">65% (40% Final + 25% Mid-term)</td> </tr> <tr> <td>Class Participation and Attendance</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Assignments</td> <td style="text-align: center;">25%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </table>	Examinations	65% (40% Final + 25% Mid-term)	Class Participation and Attendance	10%	Assignments	25%		100%
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Language	English								