

Course Title	Aural Skills I				
Course Code	MPR145				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	1 <sup>st</sup> Year / 1 <sup>st</sup> Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	Acquire basic aural skills in melodic and rhythmic dictation, aural recognition, and sight singing, primarily involving simple diatonic, single-key exercises. Make use of computer-based aural skills training aids.				
Learning Outcomes	<p>Upon successful completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>• Distinguish basic aural characteristics of the major and minor scales used in the tonal period with an emphasis on melodic and harmonic degrees.</li> <li>• Recognize and identify a variety of rhythmic, harmonic and melodic theoretical models.</li> <li>• Transcribe simple melodic, harmonic and rhythmic passages.</li> <li>• Recognize all possible intervals presented melodically.</li> <li>• Demonstrate sight-reading and sight singing skills.</li> </ul>				
Prerequisites	None		Co-requisites	None	

Course Content	<ul style="list-style-type: none"> <li>• MELODIC IDENTIFICATION: intervals (m2, M2, m3, M3, P4, P5, m6, M6, 8) scale degrees (up to three notes); major scales; natural, melodic, and harmonic minor scales; error detection in conjunct melodies; rhythmic error detection in half-beat values; melodic cadence formulas.</li> <li>• HARMONIC IDENTIFICATION: major, minor, diminished, and augmented triads in root position and first and second inversions; chord functions (I, i, ii, IV, iv, V); harmonic rhythm; error detection in triads.</li> <li>• MELODIC DICTATION: conjunct diatonic melodies, disjunct diatonic melodies with leaps up to P5.</li> <li>• RHYTHMIC DICTATION: half-beat values, duple and triple subdivisions, dotted rhythms, half-beat values in syncopation.</li> <li>• HARMONIC DICTATION: I, i, ii, IV, iv, and V in chorales.</li> <li>• SIGHT SINGING: intervals (m2, M2, m3, M3, P4, P5, m6, M6, 8); melodies within the tonic triad, diatonic melodies in major and minor within a M6; duet singing within the tonic triad, major, as well as natural, melodic, and harmonic minor scales.</li> <li>• COMPUTER-BASED EXERCISES: students will be given assignments for individual practice making use of online resources.</li> </ul>								
Teaching Methodology	Face to face								
Bibliography	<p>Benward, B. and Timothy Kolosick, J., (2009). <i>Ear Training: A Technique for Listening</i>. 7<sup>th</sup> ed. New York: McGraw-Hill (with transcription CD).</p> <p>Carr, M. A. and Benward, B., (2009). <i>Sight Singing Complete</i>. 7<sup>th</sup> ed. New York: McGraw-Hill.</p>								
Assessment	<table border="1"> <tr> <td data-bbox="467 1318 982 1430">Examinations</td> <td data-bbox="982 1318 1307 1430">65% (40% Final + 25% Mid-term)</td> </tr> <tr> <td data-bbox="467 1430 982 1507">Class Participation and Attendance</td> <td data-bbox="982 1430 1307 1507">10%</td> </tr> <tr> <td data-bbox="467 1507 982 1570">Assignments</td> <td data-bbox="982 1507 1307 1570">25%</td> </tr> <tr> <td></td> <td data-bbox="982 1570 1307 1570">100%</td> </tr> </table>	Examinations	65% (40% Final + 25% Mid-term)	Class Participation and Attendance	10%	Assignments	25%		100%
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Language	English								