

Course Title	Applied Secondary Study I				
Course Code	MPR 140				
Course Type	Compulsory				
Level	Bachelor (1st Cycle)				
Year / Semester	1 st Year / 1 st Semester				
Teacher's Name	TBA				
ECTS	3	Lectures / week	3 Hours/14 weeks	Laboratories / week	None
Course Purpose and Objectives	<p>Objective:</p> <p>This is a course sequence of four semesters in which each course is individualized. The goal of this course is to teach the students soloistic performing skills on an instrument other than their primary study as well as adhere to a constructive practice routine and have a personal sense of performance standards and philosophy of performance.</p>				
Learning Outcomes	<p>Upon succesful completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Perform on a secondary instrument; • Develop a personal sense of performance standards and philosophy of performance. • Perform varied repertoire from all appropriate stylistic periods • Master a technical facility through playing scales, arpeggios, and similar exercises in all major and minor keys 				
Prerequisites	None		Co-requisites	None	

Course Content	<p>Description:</p> <p>PRIVATE LESSONS: One-hour, weekly private lessons. Lessons will concentrate on technical exercises and solo repertory. Technical exercises are assigned by the instructor. Solo repertory is selected by the student with the instructor's approval.</p> <p>PRACTICE: Students are expected to practice a minimum of 1 hour per day.</p> <p>INDIVIDUAL LEVEL: Students' individual starting levels will be determined by jury according to ABRSM standards for each instrument.</p> <p>DEGREE CREDIT FOR MUSIC MAJORS: To satisfy degree core requirements, music majors must register for four consecutive semesters of study on a single instrument.</p> <p>NON-MUSIC MAJORS: may be taken by non-music majors for elective credit.</p> <p>Available Instruments Piano, Voice, Guitar, Violin, Viola, Saxophone, Clarinet, Flute, Oboe, Trumpet, Percussion</p>						
Teaching Methodology	Face to face						
Bibliography	Students are required to purchase all technique books, repertory, etc. as assigned by their instructors.						
Assessment	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding-right: 20px;">Lesson Grades</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Jury Examination</td> <td style="text-align: center;">50%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </table>	Lesson Grades	50%	Jury Examination	50%		100%
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Language	English						